

THE UK'S LONGEST RUNNING PUNK/OI! ZINE!!

# H.A.G.L.

ISSUE 26

WITH

EX CATHEDRA

OXYMORON

FORK  
HUNTS

OPPRESSED

SPITHEAD

AND!

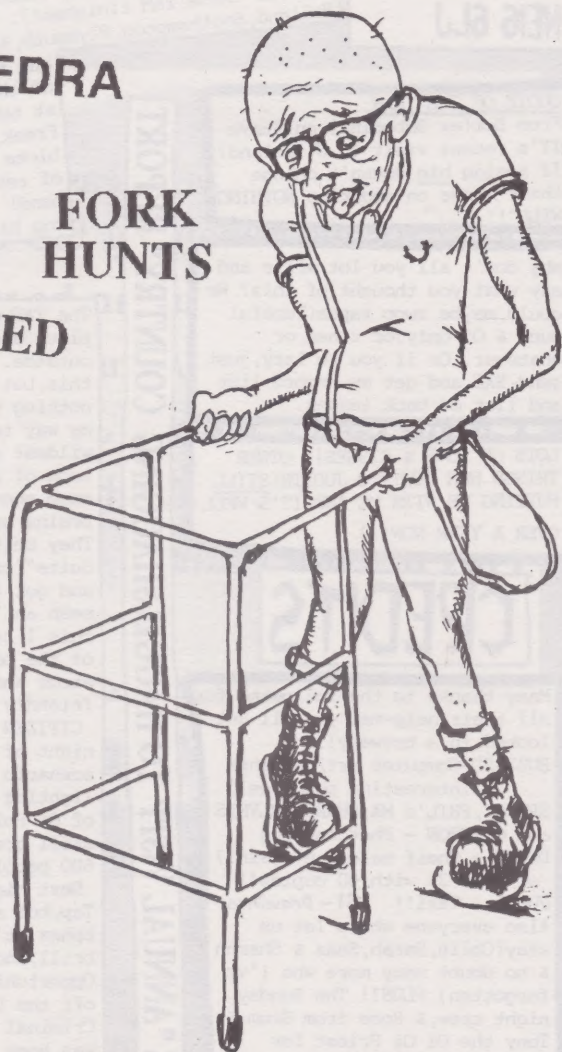
THEME PUB  
BOLLOCKS

SPOTTING THE  
WORKING CLASS  
FRAUDSTERS

PLUS!

OVER 12 PAGES OF

**OH & PUNK**  
REVIEWS





TREV  
57 BRIARDENE  
BURNOPFIELD  
NEWCASTLE  
-UPON-TYNE  
NE16 6LJ

## Introduction?

Intro? Well seeing as doing the last page of this represents the biggest "Contents/space" crisis since I bought a pair of 33" W jeans, I think we'd better skip that idea!

DEDICATED AS A  
BIG 'FUCK OFF' TO  
EVERY ARSEHOLE  
WHO HAS EVER BELINDLY  
ACCEPTED TORY MEDIA  
PROPAGANDA.

## EDINBURGH-EUROPEAN CITY OF PUNK ROCK '95 ENGL.

Beer flowing like there's no tomorrow, streets littered with mad punks, and bands every night-what more could anyone want(except perhaps some licencing laws-i'm getting a bit too old for these 2AM finishes!). I met people from Germany, France, Holland, Southampton, Plymouth, Aberdeen, Glasgow, Manchester etc and not one of em was a twat. And one of the geezers whose house we stayed at turned out to be one of Unique Freak, who was still a good friendly bloke even when I told him what kind of review I had in store for his band! So, big thanks to Andy & Colin-top blokes!

## QUOTE OF THE YEAR

(From Bob(ex Bobprint), on Steve DIY's recent visit to N.Ireland)  
"If seeing him doesn't change their minds on abortion NOTHING WILL!!!"

Why don't all you lot write and say what you thought of this? We could maybe swop tapes(Tuneful punk & Oi only)or zines or whatever. Or if you're lazy, just send SAE and get my record list and list of back issues.

LOTS OF LOVE & KISSES(& OTHER THINGS HEH HEH!) TO JUDITH(STILL PUTTING UP WITH ME AND IT'S WELL OVER A YEAR NOW!!)

## CREDITS

Many thanks to the following for all their help-may you all get locked in a brewery!...

BUZZARD-Computer art/headlines (& interesting packages!)

SPECCY, PHIL's MA, SHARON, GLYNIS and CAMERON - Photocopying DANNY - Cheif salesman(again!)

of HAGL 25 with 60 copies!! JULIA - Taxi!! SI-Drawings

Also everyone who's let us stay(Colin, Sarah, Snaz & Sharon & no doubt many more who i've forgotten) PLUS!! The Sunday night crew, & Ross from Brum & Tony the Oi Oi Priest for lending me lots of zines.

## THE "ANNUAL VISIT TO HAGGIS SHAGGING COUNTRY" REPORT

## THE GIGS

The TAP O LAURISTON is a good(if small) place and over 100 punks had to drink outside. I missed ACTIFIST because of this, but when EX CATHEDRA came on, nothing was gonna stop me, so I battled my way to the front to see one of the wildest gigs in my life. Despite the lack of room & shite sound, the whole room shook as people pogoed their brains out-some even dancing on tables! They belted out both EPs, "Hooligans in Suits"(comp track), and their new 7" and got the best reception i've ever seen an "unknown" band get. On top of this I regularly bumped into members of the band in various places afterwards and every one of em was dead friendly. Great bunch of lads(& lass!)

CITIZEN FISH & OI POLLOI rounded the night of at The Venue-a nightmare scenario of expensive drinks, dingy lighting and a bouncer who nutted Calum of Oi Polloi for no reason. But it was still great to see a UK gig with over 600 people going mad.

Next night I missed the bands at the Tap, but saw DIATRIBE who are ex Toxic Ephex at the Venue who were as expected brill, and did oldies like "Land of no Opportunity", "Nuclear Waste", a couple off the LP, and some new uns(one on the Criminal Justice Bill). Next day it was home time and I regretted not being able to stay the whole week. Great stuff-i'll be there next year for sure.



## PISSHEAD OF THE YEAR COMPETITION

First up for this prestigious title is ANDY who used to do the anti-apathy zine PUNK SHOCKER (before he erm..packed it in to get pissed) who, after a big drinking sesh in Edinburgh, decided to be the Cabaret at a Police Bastard gig. Complete with a rough list of Jim Davidson style jokes and Clive's drum rolls he impressed (Er..well..) the crowd with such right on tales like the woman who woke up on the steps of a Synagogue and found a heavy Jew on her (I daren't tell you the rest of em!).

Second contender is Stuie of SHORT & CURLIES who lost the studio keys and went looking for them at 4AM in his car-after 10 pints! Needless to say, the Snout's attention was aroused, he was breathalysed - and PASSED, despite pissing himself during the event. Were the 10 pints he supped Ace Lager then, or did he say "See you at the Lodge Bar occifer"?!

Thirdly, we have Chris (Oi Polloi drummer), who, after a sweaty gig in Plymouth, knocked back a stray pint he found near the stage, only to discover afterwards that someone had used it as a 'puke receptacle'!!

## THEME PUB BOLLOCKS

Latest brewery trick is to take a pub where the beer is relatively cheap, shut it, gut it and rebuild it with a shite new name & stick 20p on a pint. There's yer wanky real ale houses like the Hotspur (oops they actually resisted the temptation to re-name that one!) - I thought we'd seen the last of chalk & blackboards when we left school-there's those with ridiculous names like the Fog & Firkin (no doubt an attempt at attracting the 'wacky arsehole' element), but worst of all there's...THE IRISH PUB.

The Irish Pub. Barmen who dress like woodwork teachers, barmaids who are taught to smile at each & every customer as though they were the Pope in a PVC jockstrap, and music in the form of Mulligan and O'Hare (or something similar). Not forgetting the Pogues if we're feeling original of course. Ha Ha.

Meals available  
and evening from  
from  
to a 3 course  
Pensioners s  
Tues & Thu



But I can TAKE all that. It's the clientele that bothers ME. Blokes you've never seen before, boring each other shitless with tales of how their great great great grandfather had a cousin who was Irish. Where DO they come from? I think they're all Computer Weekly enthusiasts who, once they found out that every Irish pub has 2 gorillas permanently attached to the door, consider it to be at long last safe to go out for a pint. They'll probably never find out that £1.80 for a pint of blouse lager is a rip off, because they'll never go anywhere else. At least when Dirty Nellys was Yates, the punters would TALK to you (even if it WAS only to say "Did you call my pint a puff?").

crook  
erving  
times  
and

Specy Twat reckons we should have ENGLISH PUBS, with Union Jacks draped outside and dishes of water for our Bulldogs to drink out of. I think we should go one step further and have GEORDIE PUBS!! Barmen in flat caps, a complete ban on anyone with a puffy Southern accent, and our own currency with Bobby Thompson on. Now THERE's a thought.

91 4133316



## NEWS, GOSSIP 'N' ALL THAT BOLLOCKS

\*Well, after 12 years of libel & slander, I eventually get a solicitors letter! Nick (All Talk No Action)'s mum was behind it, and it concerned HAGL 25's "Class War activist's mum in £40 an hour job" piece. However though, our investigations revealed that it was no more than a practical joke, typed up over a REAL solicitor's letter!! So I remain as fearless a journalist as ever.. Jason Donovan's a PUFF! MacDonald's food is SHITE, Edwina Currie's a slag..etc etc..

\*There's something strange in the water in Stoke, where we discover that DEATH ZONE are now a hippy/ambient type band (hey wow maan!) and KISMET HC have turned into BORN AGAIN CHRISTIANS!!

\*Horror stories also from Trimdon, Co. Durham (well they've got a child molester postcode but they SAY they're 'Co. Durham' anyway!), where Greame of NO PRETENTIONS zine has the dubious task of being Tony Blair's postman! If handling letter-bombs and facing a half naked Boy Blur on his doorstep at 8AM on a hungover morning sounds bad, then spare a thought for Greame's mate, Spence. Spence decided on a steel bar through his cock, and made the mistake of inviting the geezer to his house, when his mates were there. Imagine Spence's surprise when the bloke turned out to be a Village People lookalike, who walked in and said in a camp voice "Right then, if you just get upstairs and get an erection we'll get started"!! Still, look on the bright side-if he ever gets brewer's droop all he needs do is swallow a few magnets!

\*Any zine Eds having problems flogging their wares may find Specy Twat's method useful. In Edinburgh, Syd Little went up to Marissa (Oi Polloi's van driver), showed her Punk Shocker, and said "It's 40p-or a fuck!". He got the money!

\*Anyone wondering why ALF activist Keith Mann got 14 years for caring about animals (when rapists and child molesters get less than half that) then the answer was in the letters page of a recent Class War. It turns out the judge at Keith's trial just happened to be a keen bloodsports enthusiast (an ex Master of Hounds in fact!!)..nothing like an impartial trial eh?

\* SUPERMARKET COUPONS - Send them to the HAGL address and get HALF THEIR CASH VALUE! Conditions-Coupons must be- 1) In Date 2) Famous name products (ie Persil) NO supermarket brand names. 3) Unless you already write to me, there must be at least £1's worth. 4) No coupons must have a shop name on them.

\*ATTENTION FILTH FANATICS! HAGL's Midlands correspondent is trying to set up a 'swopping circle' for Jazz-mag junkies to exchange their wares through the mail! Write to him at the HAGL address. All letters will be passed on in strict confidence (we will NOT tip off the Right On Police!) but he stresses QUALITY mags only-no shite like Knave, Mayfair, Club Int. etc. Who says punks have lost the DIY spirit eh?

\*Anyone wonder where all the psychos you normally read about in these pages have gone? Well most have turned "sensible" i'm afraid. ANGUS McTAVISH now lives in a gay remote countryside village with his wife (yes, WIFE!), KUM KUM is now Daddy Kum Kum (but at least he's got the taste to give the kid a skinhead hair-cut!) and has been courting for donkey's years, AZTEC will probably be a Daddy too by the time you read this (and tests hint that it'll be a lad-shares in Wadds have already doubled!), and even KEITH THE GANGSTER has thrown in the towel-he's getting married in September. Worrying stuff indeed, so if any would be nutters fancy filling their boots, get in touch and we'll arrange a mad night out!

\*Mensi was in the local paper last month! He's packed in his car business and is now back up here-running a country pub of all things! When he applied to the Brewery for the job of landlord, the geezer there wrote back and enclosed a cutting from the Guinness Book of Hit singles, with the Upstarts included in it!



Spooks & Spookmen

this point] it is all too  
Those who are entru  
must not be prevented  
or short term within th

It's like Judge Dredd's Mega City One. Every single man and woman and child is a potential  
subversive. Or rather can be investigated as such. The intelligence services also break the secrecy  
of the ballot boxes. They have monitored who cast votes for the Communist parties since before the  
war. Given the advances in technology it is no doubt possible to monitor all votes for all parties!

An est  
year. T  
commu  
long b  
subver

What have Arthur Scargill, a punk band, an anti-nuclear campaigner, a Guardian journalist  
and an animal lover got in common? ANSWER: All have suffered at the hands of Britain's  
Security Services.

What follows is a detailed examination into the activities of MI5 and related  
undercover intelligence services. It's a bit long-winded at times, but the most shocking  
and revealing article to ever appear in this 'zine. Read on...

## THE ENEMY WITHIN

MI5 is a tool of the Government, used to curtail the activities of anyone deemed to be  
'subversive'-ie LEFT WING! It uses numerous methods from infiltration, smear campaigns,  
media manipulation, right through to phone tapping, mail opening and more besides. Here  
are just a few examples of it's work...

### HILDA MURRELL

Hilda Murrell was an anti-nuclear campaigner who had been preparing a paper on the  
dangers of nuclear waste disposal, to present to the press and the Sizewell B Nuclear  
Power Inquiry...the contents of which were hardly going to put her at the top of the  
Government's Xmas card list!

So what happens? Well, curiously enough, some strange men cut her phone lines, break into  
her house and ransack it until they find the documents in question. Unfortunately for  
them (and her as it turns out) Hilda comes home and catches them red-handed. Fearing a  
pretty bad time if the story got to the press, the state agents decided "You know too  
much!"...and MURDERED HER!

### ARTHUR SCARGILL

If Mrs Murrell was a thorn in the side of the Govt, Arthur Scargill was the whole rose  
bush! It's not commonly known, but in the 1984 Miners Strike, the NUM were less than a  
month from victory-a victory which would've brought down the Government.

However, the Tories were prepared. Unknown to Scargill, MI5 had planted a spy in the  
NUM offices-in the highest ranks. With about 3 weeks supply of coal left-and a Miners  
victory looking imminent-MI5 knew it was their last chance to act. They sent the spy  
(who was still considered a dedicated NUM official by all those in the union) over to  
Libya, where he was captured on camera accepting money from Colonel Gadaffi. The next  
day the Tory press ran riot-"Miners accept Gadaffi's blood money" went the headlines.  
The Miners, as a result lost mass public support, and also the strike itself.

Somehow, 5 years later MI5's spy was still in place, unrumpled by his colleagues, and he  
resigned. But before he went, and with the Miners still representing a large political  
force (coal still accounted for 80% of domestic fuel), he had one more trick to play.  
Before he retired to a life of luxury in France, he handed a huge 'scoop' to the Daily  
Mirror. Supposedly (he told the Mirror) Arthur Scargill had been using the NUM funds to  
pay his mortgage! Not only that, but it had come from the Russians in the first place.  
Yet when Ch 4's "Dispatches" interviewed the spy, and he claimed to have personally  
witnessed Scargill counting the money a certain Friday morning, the NUM leader was, in  
fact, miles away-addressing a conference! And with that many witnesses on his side, not  
even MI5 could successfully frame Arthur. He was acquitted of all accusations. Though, of  
course not many people know that. The Tory press that picked up on the Mirror's "story"  
were slightly less enthusiastic when it came to publicising the outcome.

ful for subversive ends.  
from subversive attack  
keep either in the long

In short the secret agencies are out of control. They do not inform anyone of their day to day  
Section 2 of the 1911 Official Secrets Act it is illegal  
The politics



## AN OXYMORON :- BRITISH INTELLIGENCE

M15's aim is to prevent political cha **GOTT-cha!** and any radicals fail.

Under Thatcher M15 moved to Century House, the register was...  
and q...  
in Nev...  
EEC...  
person...  
M15 d...  
journal...  
branch...  
and th...  
(Intell...  
Another...  
subject...  
or ex-...  
burglary of Hilda Maxwell. She was murdered on the 21st March 1984. Hilda had...  
a paper on the diff...  
power enquiry. Tl...  
The p...  
interru...  
In 198...  
object...  
ongoing...  
CND...  
into s...  
trade...  
there...  
move...  
Euro...  
tapp...  
office...  
This...  
man...  
In...  
Fou...  
Oxi...  
leal...  
Liberal parties. Where did they get their...

Richard Gott was a Guardian journalist who, 20 years ago, took trips abroad courtesy of the KGB. A glorious discovery for M16 you may think (M16 are M15's sister organisation) -after all..a 'lefty' journalist, working for a 'lefty' paper? Even Gott himself realised this, so when M16 told him he'd been rumbled, Gott asked if he'd have to tell his Editor. Surprisingly the agent said "Oh no, keep it to yourself". This was 1989, and as a subtle form of blackmail (ie "Don't be too harsh on our nice Conservative Party, or we'll let the cat out of the bag"! ) M16 did indeed keep it a secret. That is, until five years later. As you know, 1994 saw one Govt scandal after another, and Gott and the Guardian had a field day exposing the mountains of sleaze behind it all. Gott had "overstepped the mark" and right wing shitrag The Spectator gleefully exposed Gott's 'Russian' past. Surprisingly enough the paper happens to be best of mates with dodgy extreme right MP Jonathan Aitken, who is closely linked with the Security Services! But M15/M16's media involvement doesn't end there. Their tactic is to send for potentially corruptible journalists, get them to sign the Official Secrets Act, then offer them huge tax free sums to spy on their own colleagues. It is beleived, by this method, that the Intelligence Services have probably got moles in most well known UK newspapers.

## A CONFLICT OF INTEREST.

A punk gig is not thought of as the natural habitat for 007 and his friends, but when that band happen to be Conflict, nothing should surprise you. Throughout the 80's they were a major pain in the arse of the Establishment. The State beleives in Cruelty to animals (in the name of PROFIT)-Conflict beleived in stopping it. The State beleives in the creation of a Police State-Conflict gave the old bill the run around. The State beleives in a nice safe vote between 2 increasingly right-wing parties every 5 years-Conflict beleived in smashing oppression by any means necessary. And the fact that they could inspire thousands of people to carry out direct action put them high up on Special Branch's Hitlist.

However, when the band put it about that the authorities were 'onto' them, few people, myself included, beleived them. Trouble was, at the height of Govt interest in the band, Conflict gigs were regularly failing to materialise, and virtually everyone knew someone who had been ripped off by their mail order service, Backlash. Basically, people no longer trusted Conflict, so their tales of Special Branch involvement were just laughed off by disillusioned followers who thought the band were using it as a way of restoring some lost credit ("Look at us, we're a menace to society!"). However, there turned out to be perfectly good reasons for the gig cancellations, and Backlash, it emerged, was ran by John Cato-a trusted mate of the band at the time, but who later swapped sides and became a leading figure in nazi terrorist set-up C 18. C 18 have almost identical beleifs to the right wing Tories who are linked with the Security Services, so could HE have been a spy? Certainly looks plausible.

Anyway, Special Branch certainly seemed to know Conflict's every move, and gig after gig was mysteriously cancelled. The 'powers that be' acheived this by ringing proposed venues and 'reminding' the owners that they would have 'serious trouble' getting their entertainment licences renewed, should they let this band play. Subtle fascism.

## CONCLUSION : definition is not limited to possible acts of a criminal na... is nose grew an inch or two at

I'll skip my planned paragraph on M15's obsession with animal rights "fanatics" as I covered that amply in ALL THE RAGE 1 (still a few left-50p postpaid from HAGL address) and I'll get straight to the summary.

Basically, as that nice couple, Nick and Sue from Crimewatch say, "Don't have nightmares!" you've got to be a REAL 'nuisance' to the Govt before they unleash their dogs of war onto you. Yet for those of you involved in "illegal" activities, it pays never to get complacent-tell not even your best mate of your actions -if you're considered important enough, M15 would think nothing of trying to bribe even HIM!

...want to upset Saddam as he...  
...the export of chemicals + equipment used to massacre the Kurds. Free market and all that...  
Same with the super-gun affair:-

Defence Minister Alan Clark (on a break from shaping anything th political control. The Intelligence Services were operating outside...  
...statement was an exaggeration...  
...Whitchall refused...  
...to the Trade and Industry...  
...Committee investigating the affair. The Intelligence Services were operating outside...  
...Not that political control counts for much!)



May 1988 - Belgian government inform Brit of the super-gun project. Alerted due to explosives

## WANNA KNOW MORE?

informs MI6 of its existence.

Sent 1989 - MoD advised Astra (UK firm) to export propellants for the sun

There's a variety of books/mags that exist to inform you of what the various dubious right-wing organisations get up to. Here's just a few..

AGAINST DEMOCRACY-Pretty old this one, probably no longer in print, but an essential read if you can track one down. Alarming stories that the Tory Party would like kept hidden-the one that sticks in the mind the most is how Thatcher (& chums) were preparing a MILITARY TAKEOVER if she failed to win the '79 election! (BOOK)

PRIVATE EYE-Has, at times, a bit of a dodgy attitude to animal rights, but every issue is jammed full of outrageous revelations of corruption concerning people in power. From most good newsagents. Fortnightly. (MAG-£1)

LEAKED DOCUMENTS FROM THE BUREAU OF THE BANAL-Basically a collection of conspiracy theories, too near the knuckle for comfort. Big brother is well & truly watching you, but the Editor of this is watching HIM! Written with a great sense of humour. (£1 from Dave Bannister, 4 Adelaide St, Southbank, York YO2 1DL) (MAG)

## Ska' Records

## Oi! Records

They may specialise in cover versions these days, but the Oppressed still make most of today's Oi bands look as meaningless as the Rock and Pop Awards. Check out their classic "Anti Fascist Oi!" EP on Bronco Bullfrog Recs and you'll see why, despite the lack of their own tuneage, that Roddy and the boys are just as important as ever... Cheers to Roddy for the answers.

# THE OPPRESSED

WHO IS GUILLEM AGULLO I SALVADOR, WHO RECEIVES A DEDICATION ON THE NEW EP COVER? Guillem was a skinhead from Spain who was killed by fascists for wearing a SHARP badge. We dedicated the "Anti Fascist Oi!" EP to him as a mark of respect to a true skinhead who died for standing up for his beliefs.

# ANTI FASCIST

YOU THANK 'BRONCO BULLFROG' FOR "STEPPING IN WHERE OTHERS FEAR TO TREAD" IN RELEASING YOUR EP. WOULD YOU CARE TO DROP A FEW NAMES, OR OFFER ANY SCANDAL CONCERNING SO CALLED 'NON-POLITICAL' LABELS? We ended up on a Spanish label coz we couldn't find no one in this country who wanted to touch it. I reckon this 'non-political' attitude is just an excuse for avoiding the issue and appeasing the fascists. For fuck's sake! I thought Oi! was all about "having a laugh and having a say". The sad thing is the people new to the scene think you have to be non political. You can see the contact ads in skinzines saying "No nazis, no SHARPs". The bands and labels who promote a non-political view are in fact promoting a politics of silence. If they really think politics should be kept off the scene then maybe they should get into country & western or morris dancing!



OI! RECORDS:

OIR 001) COMPLETE CONTROL ----- BRICKS,BLOOD'N'GUTS (MINI ALBUM)

LOOKING BACK TO YOUR OI! RECORDS DAYS, WHAT WAS YOUR REACTION WHEN YOU FOUND OUT THAT ONE OF YOUR FIRST SIGNINGS (CONDEMNED 84) WERE A CLOSET NAZI BAND? Well it just goes to show what shit judgement i've sometimes got- just ask the local bookie! I think overall Oi! Records stood up well as a working class punk label that promoted good non-racist Oi! music. I stand by every release on the label, even though one or two bands let the side down later on.

OIR 008) OI! FOLLOI BETRAYED ----- SKINS'N'PUNKS, Vol 2 (ALBUM)  
MAGNIFICENT

DID YOU HAVE ANY SIMILAR PROBLEMS WITH ANY OF THE OTHER BANDS YOU WORKED WITH? Any band I worked with was told that Oi! was a label that wouldn't touch anything racist or right wing. Everyone knew where I stood, so the bonehead bands didn't bother sending in tapes. As it goes, i've never had trouble with any of the bands. We all did well from sales and all the bands were well happy.

OIR 014) THE BLAGGERS ----- ON YER TOEZ (ALBUM)

HAVE YOU HAD ANY FLAK FROM THE INTELLECTUALLY-CHALLENGED SINCE THE NEW EP CAME OUT?

Not yet, but no doubt the crayons will start scribbling soon.

"DEDICATED TO THE MEMORY OF GUILLEM AGULLÓ I SALVADOR"

## THE OPPRESSED

1. SUBSTITUTE
2. NAZI NIGHTMARE
3. B.N.P (YOUR FULL OF SHIT)
4. NAZI SKINHEAD

### LINE-UP:

RODDY MORENO.- Guitar and Vocals.

DOM MORENO.- Bass and Vocals.

ADRIAN MORENO.- Drums and Vocals.



The Oppressed & mates after the recordings. July '94

ONE OF THE FIRST NAZI ZINES, 'BRITISH OI', WAS FROM CARDIFF. DID YOU HAVE ANY RUN-INS WITH THE GEEZER, AND ARE THINGS QUIETER SINCE HE MOVED AWAY?

The very few dickheads in Cardiff all have 2 faces. One is for the white power crowd who buy the zines and records, the other is for their black and Asian friends from whom they hide their racism. The only racial tension they cause is in their own heads.

BIG THANKS TO MARK M. BROWN (BRONCO BULLFROG) FOR STEPPING IN WHERE OTHERS FEARED TO TREAD. "NICE ONE SON".

I REMEMBER IN THE SUNDAY PAPERS, SHORTLY AFTER THE MACC LADS GOT THEIR GOVT GRANT WITHDRAWN (FOR RELEASING SHEER FILTH WITH IT!), OI RECORDS ALSO GOT THEIRS WITHDRAWN AS IT CONTRAVENED THE "NO POLITICS" RULES BY RELEASING COMPLETE CONTROL'S LP? WHAT WAS THE OUTCOME OF ALL THIS?

Well I was kicked off the scheme for bringing it into 'disrepute' and they cut off my grant. But by then, the label was up and running so it was 'Fuck the government' and off we went..

PROMOTIONS &

ANTI-FASCIST OI!

SWING



DO YOU KEEP IN TOUCH WITH THE SCENE AND ARE YOU ALLOWED OUT ON THE PISS NOW THAT YOU'RE MARRIED?  
There is no Oi scene in Cardiff these days, but I still manage to get to the pub now and then.

## THE OPPRESSED

### SUBSTITUTE

You were born with a yellow streak down your back  
and it's only innocents that you attack  
You're a prostitute for the nazi man  
Your being used in his master plan  
and when he's taken all you've got  
You'll be up against the wall and shot

Chorus/

SUBSTITUTE, THAT'S A FACT  
SEE RIGHT THROUGH YOUR UNION JACK  
SEE RIGHT THROUGH THE HATE YOU CRY  
SUBSTITUTE AND THAT'S NO LIE

You think you look pretty good together  
but your politics ain't all that clever  
You're a prostitute for the nazi whore  
a mercenary in a fascist war  
and if they ever do succeed  
You're the first one that they'll bleed, oh yeah!

### NAZI NIGHTMARE

Sitting in a pub with their race hate on display  
trying to figure out who they're gonna hate today  
better watch their backs, will come for them some day

### B.N.P (YOUR FULL OF SHIT)

Ain't gonna run in your hate race  
coz I know your shit is wrong  
Fascist man like the Ku Klux Klan  
Don't you know you don't belong

Chorus/

B.N.P. B.N.P. B.N.P. B.N.P.  
YOUR FULL OF SHIT

Don't wanna hear your bullshit  
I've heard it all before  
Don't wanna see no nazi scum  
Hanging around my door

Break/

WE DON'T NEED RACIAL HATE  
WE DON'T WANT FASCIST STATE  
WE DON'T NAZI SCUM  
BONEHEAD, BONEHEAD, RUN RUN RUN

How you gonna do it? Divine and rule  
No one's gonna vote for a fascist fool  
Where you gonna hide when your time runs out  
Hang the bastards, hear us shout.

### NAZI SKINHEAD

AS YOUR EARLY RECORDS GO FOR A SMALL FORTUNE, HAVE YOU GOT ANY PLANS TO RE-ISSUE THEM?

Captain Oi! (Nice one Mark) re-issued "Oi Oi Music" in '93. Bronco Bullfrog will be reissuing "Victims/Work Together" 7" in Feb/March (LONG GONE NOW! -ED). I've heard that "Oi Oi Music" and the "Never Say Die" EP are being bootlegged in Germany. If you read this, send me some copies.

Chorus/

You'd better understand they don't care about what they do  
They're coming through that door, coming after me and you  
coming through that door but now we know what to do

See him marching through the town  
looking like a nazi clown  
He's a ghost from years ago  
is he SHARP, NO NO NO.

## THE OPPRESSED: ANTI-FASCIST OI! EP

SKAR 001) VARIOUS ----- SKA'VILLE USA, Vol 1 (COMP' ALBUM)

YOUR BROTHERS DO A GOOD JOB ON THE EP-IS MUSIC A NATURAL TALENT IN YOUR FAMILY, AND WHAT DO YOU'S DO FOR A LIVING?

You don't need much natural talent to play Oi music-"No mess, no fuss". No one's musical in the family, we just picked it up listening to punk bands. Jobwise, Dom's a postman (have a cigar!). Me and Adrian's on the dole. (I'M SURE THERE'S POTENTIAL FOR GIRO FRAUD IN THERE SOMEWHERE! -ED)

SKAR 008) BIZ SKALA BIZ ----- TUBA CITY (ALBUM)

SKAR 009) GANGSTER RUN ----- COME SEE COME SKA (ALBUM)

FINALLY, IS THE EP A ONE-OFF TO PUT THE CAT AMONGST THE PIGEONS, OR CAN WE EXPECT SOME NEW SONGS? HOW'S THE EP SELLING?  
Well that was the intention. We wanted to show that the Oppressed still had something to say. We're doing a few tracks for Bronco Bullfrog's "SHARP/Oi/Punk" CD. Apart from that maybe the odd gig in Cardiff. I doubt we'll play again. We had enough of all that bollox first time round.



Oxymoron are one of the best bands i've heard for years. Solid yet tuneful with a rough One Way System edge. Fast powerful stuff, with even a few ska bits thrown in. Thanks to what appears to be "Sucker" for the answers (which are left as I got them -not perfect English, but a lot better than my German!)

I'VE HEARD YOU'VE BEEN GOING FOR A WHILE BEFORE YOUR EP ON HELEN OF OI RECS. WHAT OTHER STUFF HAVE YOU AVAILABLE?

No, there's no releases except the "Beware, Poisonous" EP so far. We put out the single on our own before H.O.Oi licensed it, which means there's a German pressing as well (Oxyfactory Recs). This was released in March 94, although the band exists officially since Nov 92. But there's a tape available that was recorded in 77 with our drummer and me singing.

ANY DEEP SIGNIFICANCE BEHIND THE NAME?

We didn't find any, but if you got an idea, tell us!



WHO/WHAT ARE THE 'BLACK CATS'?

"Black Cats" are all the things that make everything go wrong (we don't hate cats) E.G. I wanted to live a relaxed and pissed afternoon when my girlfriend came in and threw your boring interview at me..blame it on the black cats!

# OXYMORON

WHAT'S THE DEAL WITH 'HELEN OF OI'? DO YOU SHARE IT'S 'NON-POLITICAL' STANCE, BECAUSE PERSONALLY, I THINK IT'S IMPOSSIBLE TO BE NON-POLITICAL AFTER SEEING SO MANY PEOPLE'S LIVES RUINED BY RIGHT-WING GOVTS? Oh, we're satisfied with Helen of Oi, and I think it was the best thing to happen to the band. I actually sent him a single for distribution in the UK and he offered us an LP deal instead. The so-called non-political stance is just what Oi means-to fight together against the system, doesn't matter if punk or skin. But loads of band's history proved that real political engagement destroys their own lives. And we think that being a bit tolerant towards each other's opinions (racists excluded certainly!) is a better way than forcing people to believe something, which is very popular in some extreme left-wing organisations too. It's very similar to what right-wing groups do. Just be a punk or skin, and sod politics and fight the real enemy. That's what non-political means to us, and we all got our political opinions, as everybody has.

WOULD YOU CLASS YOURSELVES AS A PUNK OR A SKIN BAND, AND WHAT IS YOUR SONG "DIRTY PUNK" GETTING AT?

We've been a punk band, and although our bassist is a skinhead, we'll basically stay a punk band. But that's not important what we look like, because it depends on the guys who come to the gigs.

"Dirty Punk" is just a mirror to what people think of us and what's really in our mind ("Cos we wanna be dirty punks, and never return to normality"..)

## 1986

WHO IS "WHAT THE HELL" DEDICATED TO?

It's dedicated to my old man and to everyone who refused me due to my mohawk and my opinions. All the lot that tried to plant me on their crap.

WHAT'S THE DEAL WITH 'HELEN OF OI'?



WHAT DID YOU THINK OF THE LARGE OUTBREAKS OF FASCIST VIOLENCE IN FORMER EAST GERMANY A COUPLE OF YEARS AGO? WHAT DO THE BAND THINK OF 'SHARP'?

To be honest, we didn't expect anything else after the reunion. East Germans have a bad image and many people don't like them much because of their strange opinions. And for a while there were many people (us included) that shouted "Build up the Wall again", for they didn't want these politically damaged racists..

Well we certainly know that it's not all of them. But we're not in the least proud of what has changed since Germany became a bit larger.

SHARP's main intention was OK, but in Germany it's meaning was distorted by many and some used it for another political thing. In some venues, skins come in only if they wear 'SHARP' badges and I don't have to go on about that...

TRADITIONAL GERMAN INSULTS ARE "THE-WAR", "1966", "SUNBED HOGGERS" AND YOUR LACK OF A SENSE OF HUMOUR!! WHAT INSULTS HAVE YOU GOT TO THROW AT US LOT!?!?

If I would cover all the insults i've ever heard 'bout the 'Tommys' I had to write a book. But i'd say at first you should get your fucking stiff necks done and try to have sex like normal men (OK THEN, I'LL PUT THE GOAT DOWN! -ED), although you're disadvantaged by your ears (or was it wings?)

. Now that you can't hide behind your channel anymore you should get out of your ruined kingdom and get a bit sunshine on your snow white skin. Perhaps then you'll accept that there's other countries as well that don't eat fish and vinegar. (OBVIOUSLY A SOUR KRAUT! -ED)

ARE ANY MEMBERS OF 'SLIME' DOING ANYTHING THESE DAYS, AND IS IT TRUE 'DIE TOTEN HOSEN' ARE A MAJOR CHART BAND IN GERMANY?

Yes, the "Toten Hosen" are a major chart band, and shitheads, for they sold out everything they once had to do with punk (if they ever had..). And I don't care about the guys from Slime neither, cos their times are over too. So I don't know

what they are doing. I've been on the Slime revival gig some years ago and it was a shame. Sod em!

1966

Who

Won

The

War?

OXYMORON





EVEN  
MORE....

# OXYMORON

WHAT DO YOU THINK OF THE NEW SKIN/PUNK BANDS AND ARE THERE ANY WE SHOULD LOOK OUT FOR FROM YOUR COUNTRY?

A lot formed in the last few years(Wretched Ones, Braindance, AMP, Shock Treatment, a huge response on good releases..Blank Generation, Oxyoron...). On the other hand there's a lot of shit releases as well, because everyone wants to put out something after playing for a month..

In Germany there's for example our mates of the Droogie Boys(Clockwork punk), or the Hinks(ska punk), or Beck's Pistols, Public Toys, Terrorgruppe.

## GET OFF THAT SUNBED!!

NOTE - For the benefit of those of you looking for a connection between OXYMORON, their songs and the comments 'hidden' in the layout, there er..ISN'T any. It's just that i'm a CUNT.

FINALLY, WHEN'S THE LP OUT? ANY MERCHANDISE TO FLOG?

I hope it's out at the end of Feb 95 cause we're going on tour with Braindance(great band,nice guys!) again in March. There's 15 tracks on it,two from the EP. We'll put out a second EP in Spring and some features on various compilations (Step 1,Retch Recs..)are planned. we haven't got much merchandise, just a tour t-shirt(1994)with Oxyoron & Braindance ("When skins and punks go marching in") and posters. We didn't even print t-shirts of the band yet..we're not very good at this commercial stuff.

OK,keep well and drink loads of your Newcastle Brown,that's the best English beer I drank when I was over. Prost!

Write to the band C/O  
Kicki Weyers,Frauenauracher Str 8,  
91056 Erlangen,Germany

### BARN END COMPILATION No.1.

Hanoi Rocks' "Wasted Years" is about the best video you could get,yet even that I've only watched a few times,so comp. videos are a godsend to easily bored bastards like myself.

This one features all kinds of bands-some famous,some not,and all done with different camera angles. There's also flashy effects but perhaps too much in places.

Musically it's impossible to capture the actual live sound,so some of it is a bit raw/tinny,but with over 20 tracks it'll keep you amused for a good old while,and for the price it's a real bargain.

So who's on it? Well everything from the English Dogs,UK Subs,999,Lurkers etc,right through to yer up n coming bands,and it's the latter that steal the show..

Christ knows who BAD MEN and YELLOW CAR are,but they show up the 'big boys' with some tasty tuneal punk rock. BIG BOY TOMATO are captured performing their best song "Whisky" and you can't ask for

## VIDEO REVIEW

much more than that,though the singer adopts the usual folky pose(ie just standing there like a schoolgirl in assembly).

What struck me most about the big bands was how OLD they look(probably cos they ARE!). But they're still DOING IT and that's the main thing. 999's singer looks like one of them builders' labourer types who flashes his buttock-cleavage for example,but "Nasty Nasty" still rocks (their other-new-song is laughable though). Most of the others didn't make much of an impact on me cos i've seen em or heard em so many times I was bored immediately.

Overall,Johnny & Cathy have put a lot of work into this(would YOU stay almost sober at gigs?!!)and most of the bands put on a good lively show,so get yer tenners out and invest in the bugger..

## BARN END VIDEO

£10 UK, £11.50 EUROPE, £13 ROW. Barn End. Slaggyford, Carlisle. Cumbria CA6 7NH  
INC POST FROM ...



Och aye the noo, it's time to visit bonnie Scotland where we find top new punksters EX CATHEDRA. The vomit-lined streets of Glasgow hath spewed forth one of the best bands for years, so investigation was imminent.

No background info was forthcoming (photocopies cost money and the band are, as i've already said, Scottish!) so without further ado let's get down to the nitty gritty...

THE NAME SUGGESTS YOU'D BE A DEATH METAL OR (PERISH THE THOUGHT!) GOTH BAND. WAS THIS A DELIBERATE ATTEMPT TO SUBVERT THE MASSES OF TASTELESS BASTARDS AND GET THEM TO LISTEN TO A GOOD BAND FOR ONCE?

No, there is no contrived manifesto in anything we do. Our original drummer came up with the name after a couple of crap band names and then he left after our first gig as Ex Cathedral, so we kept the name, only because we couldn't be bothered to change it, and it grew on us.

The hottest places in hell are reserved for those who, in time of great moral crisis, maintain their neutrality.

## EX-CATHEDRA

UNUSUAL TO SEE A GREAT BAND (CRAWLING TWAT!) SPRING UP FROM NOWHERE-HAVE ANY OF THE BAND MEMBERS GOT A FAMOUS PAST?

No, but my uncle instigated the pitch invasion at Wembley when Scotland thrashed England 2-1 in 1977. At least that's what he told me!

### DIRECTIONS

Show me the road The one I wanna be on  
Give me directions so I don't go wrong  
travelling around and exploring new towns  
distinguish faces from a maddening crowd

### Chorus

Where's the road I can hitch from  
away from life in my hometown  
constant current

IS GOVANHILL NEXT TO GOVAN AND IS RAB C CONSIDERED A HERO OR VILLAIN LOCALLY?

Govanhill is quite near Govan except it's on a hill, and there are Rab c Nesbitts on every street corner, so you've seen one, you've seen em all.

Everywhere's your everywhere  
these still no place like my own luckin' home

A change of scenery is consoling for your mind  
calm the torrents hidden away inside  
find a direction for things you wanna see  
invest in your future for the things you wanna be

YOU MADE THE EP COVERS YOURSELVES RATHER THAN PAY FOR THEM. AND YOU'RE SCOTTISH. IS THIS A COINCIDENCE AND WHAT ABUSIVE STEREOTYPES DO YOU HAVE TO AMUSE US ENGLISH WITH?

Actually the cloth covers worked out more expensive to buy/sew/paint than to get ordinary covers so there!! And we vowed never to do it again-it was a pain in the arse! The only stereotypes we like are Pioneer, Aiwa, Sony etc.. (NURSE! MY SIDES ARE SPLITTING!!-ED)

far off faces  
then hear the banshee cry  
it's my imagination  
scars betray the times

peoples expressions  
some look scared and petrified

YOU'RE OUTSPOKEN WHEN IT COMES TO NAZIS. WHAT WOULD YOU DO IF ONE OF THESE 'NON-POLITICAL' OI LABELS OFFERED YOU A GOOD DEAL? WOULD YOU TRUST EM?

Oi is political by nature so I don't understand how you can be a non-political Oi band-does that mean you just sing about beer and birds and football? We sing whatever we are inspired to. So we don't always have to be political. We have senses of humour too! Apart from Andi ha ha! Labels are run by people and you have to meet these people to suss out if they are genuine





HAVE YOU EVER BEEN CAUGHT SHAGGING IN A FLAT IN BIRMINGHAM?!!  
That's amazing! Were you there! We were crashed in a flat in Birmingham after the gig in the Pen & Wig and Andi was indeed heard thrusting and squelching for 2 minutes(a record!) by the rest of us in the living room. They don't build houses like they used to!

THERE SEEMS TO BE A TREND AMONGST ZINES THESE DAYS TO WHINGE ON ABOUT THE STATE OF PUNK THEN PACK IN. DO YOU THINK THINGS HAVE GOT THAT DESPERATE?

It's people's nature to moan and whinge about things, even when things are good, but punk, for me, was meant to be about optimism, and fuck apathy, so if things are bad then it should make people want to do something positive. It's just a shame that shite NME bands like SMASH & Shed 7 get the exposure. Punk? Don't make me laugh!

DO YOU GET MUCH TIME FOR READING AND WHAT ARE YOUR FAVE ZINES, BOOKS, MAGS?

I used to read 'SOUNDS' until it went bust, so I have to resort to the NME for news and tour dates which totally sucks. Pile of student shite and failed musicians. I have just finished John Lydon's autobiography and I don't care if people slag him off and say he's sold out...the man changed my life. I know it's an old cliché but the Sex Pistols made me want to play in a band, so fuck everyone else! Oh, and Sunday Sport! (THAT BIT WAS WRITTEN IN SMALL LETTERS FOR SOME REASON! -ED)

AT YOUR BRADFORD GIG, I HEAR DANCING TO YOU WAS VIRTUALLY MADE IMPOSSIBLE BY MANCHESTER 'REAL PUNKS' WHO DECIDED TO STAGE WORLD WAR 3 ON THE DANCEFLOOR. HOW DO YOU DEAL WITH SITUATIONS LIKE THIS?

In Glasgow we've virtually stamped out these 'real punk' arseholes at gigs, thanks to bands like Sedition and Disaffect who point blank refuse to put up with these idiots. It's our scene, and we're proud of it, and if these guys think it's punk rock to cause trouble, then they don't get it. Don't let the bastards grind you down!

CHEERS TO ALEX FOR THE BUSINESS

### STICK TOGETHER

Why is it we always have to fight you know I am trying to whats right please dont close the door on me I still like you, cant you see

Chorus

Come on lets stick together  
you know we're going to live forever  
I only wanna be with you, its true  
come on lets stick together  
you know we're going to live forever  
only time will see it through

Do you remember when we were young  
used to get drunk and have some fun



WRITE TO EX CATHEDRA c/o ALEX AIKEN,  
8 ALLISON ST, GOVANHILL, GLASGOW



FINALLY, THE PUNTERS WANT MORE SO TELL ME YOUR FUTURE PLANS..

We are recording a new EP, and we have a song on a compilation CD of Scottish punk bands out soon. We are also trying to get an album out this year, can anyone help us?



As warped as an Armenian floorboard, and looking like a cross between a mad-hatter's tea party and a bad acid trip, here we have a band destined to prove, once again, that punk rock isn't very nice after all.

Imagine "Bodies" by the Pistols 18 years on. Imagine the mentality of Sir Hendrix Deadboy and the Sic Boy Federation. And yet, oddly enough, imagine a bit (but only a bit!) of a social-political conscience, and now we're getting close.

There's a couple of very dubious remarks in this interview, but then I suppose no band ever got to be notorious by behaving like Chumbawamba, so rather than be predictable and pepper it with my own comments, i'll leave it to you, the reader, to send the band your "love letters" .. Right then, here we go.. (Cheers to Alan for the answers)..



WHO?

We are the FORK HUNTS.

WHAT?

We are punk rock clowns from outa space.

WHEN?

We invaded earth in November 1994.

WHY?

We are on a mission to turn earth into a giant toilet so we can flush all the shit away.

Alan's profile on his fellow band members- CHRISTOPHER ZIMMERFRAME

..is the one on the photo with the police hat on. He came out of prison last year. He had been convicted for GBH and a series of other minor offences. He has a photo album, and -believe me, it's true- of dog shit. Everytime he sees a dog turd-click click! Honest, i'll even send a photo to prove it!

DOCTOR CHAINSAW..is the one with the mohican. He lives for punk rock, Fork Hunts and cannabis, and when he farts. Fuck me, he's ill. Stinks like a rotting Tory MP at Brighton.

COKEHEAD THE CLOWN..i'll leave you to guess which one he is. He collects car stereos, CD players, and any other removable item. We all call him 'Mr Argos' Ha! Ha!

IS THERE A 'MIKE HUNT' IN THE BAND? HAVE YOU EVER SUCCESSFULLY BOOKED A GIG BY PHONE? There is no Mike Hunt, although we have a roadie called Isaac Hunt. The band members.. ALAN GRAVEDIGGER-vocals/screams/gob CHRISTOPHER ZIMMERFRAME-guitar/belch/farts COKEHEAD THE CLOWN-bass/abuse/drugs DOCTOR CHAINSAW-drums/sick/fucks

We have only booked 4 gigs by phone, as we said we were a 60's band, and when the old fuckers saw suspended models of dead grandads and grandmas, and a real 5 day squashed cat on stage, we were paid off. Easy money!

'SUTTON IN ASHFIELD' DOESN'T SOUND LIKE THE BIRTHPLACE OF TOMORROW'S PUNK ROCK REVOLUTIONARIES, IN FACT IT CONJURES UP PICTURES OF LEAFY VICTORIAN MANSIONS, PEOPLE CALLED 'NIGEL', AND FORD SIERRAS WITH BUILT IN CD PLAYERS! IS THIS THE CASE? If there are any Sierras with CDs in Sutton, they are nicked (want to buy a CD player?) Sutton has the highest rate of car thefts, suicides and drug abuse in England. There aren't many punk bands in Sutton because everyone's too pissed up/locked up/drugged up..or dead.



WHAT BRIBES/BLACKMAIL WERE INVOLVED IN GETTING MIKE/ELISTA RECS TO SELL YOUR TAPE, AND HAVE YOU HAD ANY SOGGY GUSSETS THROUGH THE POST FROM ADORING FEMALE FANS(OR TORY MPs)?!!

Alan has been buying records from Elista for many years now, and he always will. Mikes selection of punk records is superb, and cheap, so fucking buy some. (HOW MUCH DISCOUNT ARE YOU GETTING FOR THIS?-ED)

We've not had any soggy gussets, but loads of adoring policemen wanting to lock us up(wankers) and as for Tory MPs, I wish they'd all die in a septic pool of piss in violent pain.

#### THE PLASTIC MILLIONAIRE

Michael Jackson as a child, he used to play with toys/ but now he's older, things have changed, he's turned to little boys. He used to fuck his monkey, which later on he sold/cos he'd rather shaft the arse off a ten year old.

It's Wacko Jacko, the plastic millionaire/ I'd love to see him shake about on a big electric chair.

Michael Jackson is a perv, I hate his fucking guts/ i'd like to buy some crackers and squash his fucking nuts.

(SHAKESPEARE EAT YER HEART OUT!!-ED)



#### GOT ANY GOOD SICK JOKES?

Q)What's little(IT'S 'BLUE' ACTUALLY-ED) and doesn't like liver?

A)Ben Hardwick! Ha ha ha!

That shows our fucking age. (YOU'D HAVE TO BE 98 NOT TO HAVE HEARD THAT ONE BEFORE-ED)

WHEN I WAS IN SICK PUNK BAND 'THE BILE DUCTS', WE HAD FIRE EATERS ON STAGE, FANS GLASSING THEMSELVES, AND A ROADIE WHO USED TO RUN THROUGH THE CROWD WITH HIS ARSE ON FIRE. WHAT CULTURAL DELIGHTS CAN 'FORK HUNTS' FANS EXPECT TO WITNESS AT GIGS?

The Fork Hunts are very wild/sick/ perverted etc. Alan makes his nose bleed, Chris throws up and eats it, the band between them disperse gallons of gob, they have killed real life animals on stage before, they provoke trouble, smash tables/chairs etc and much more. Ha Ha! Seeing is believing, and believe me, it's fucking true.

WERE BANDS LIKE ANWL, MACC LADS AND VELVET UNDERPANTS ICONS OF INSPIRATION TO YOU, OR JUST MERE IMPOSTERS?

We love ANWL, The Blood, Macc Lads etc, although we are better - sicker and much more VIOLENT.



FORK HUNTS t-shirts are now available from Alan, price £5.50(white), £6(black)



YOU'RE ONE OF THE FEW BANDS TO STILL  
'TELL IT LIKE IT IS'. WHAT DO YOU  
THINK OF NON-POLITICAL OI BANDS AND  
GIRLY GIRLY AMERICAN PUNK/POP BANDS  
THAT ARE TOO SISSY TO SING ABOUT  
THINGS LIKE KILLING TORIES?

WANK! Absolute fucking dog-shit. We  
hate poppy-puffy-nig nog crap.  
DIE! DEATH! BOLLOCKS! is what the  
kids need, not be doo wop wop.

RUMOUR HAS IT YOU'RE PLANNING A LP?  
Yes, we have a 24 track LP out in  
May (GONE-ED), called "We are the  
clowns" on Helen of Oi records.  
It's brilliant!

DOES IT PISS YOU OFF THAT PEOPLE  
WHO DRESS LIKE TWATS AND LIKE INDIE  
MUSIC ALONGSIDE PUNK (THE MORE  
POPULAR BANDS ONLY THAT IS- THE  
TRENDY FUCKERS!) ARE ALLOWED INTO  
THE SCENE THESE DAYS? DO YOU THINK  
THAT BACKWARDS BASEBALL CAPS, BAGGY  
SHORTS AND £50 TRAINERS SHOULD BE  
PUNISHABLE BY DEATH?

Just let me take my base ball cap  
off to answer this one. Only  
joking- I look like a Japanese  
Kamikaze pilot in one! Anyone  
who dresses like this wants their  
faces rubbing in broken glass, their  
eyes digging out with rusty nails,  
and their fingers chopping off and  
sticking up their arses, call it  
fashion? It's piss. E17-Take That-  
we'd love to beat em up.

FINALLY, I read in "Do Something"  
zine that you 'hate every cunt'.  
Direct some insults at the worst  
offenders as a parting shot...

Yes we do, we hate everyone, everything  
including ourselves (FUCK THE WORLD).  
No one will escape our warped sick  
humour He! Ho! We think that we  
will end up getting sued, especially  
with new tracks we perform live (not  
on the LP) called "The Plastic  
Millionaire" (about Wanko Jacko!),  
"Don't buy the Sun" (because it's a  
shit Tory paper), and "Joan Collins  
is a slag" (Say no more), but basically  
we don't give a fuck, they can't lock  
us up forever.

Yours in violent death and a bowl  
of banana bubbles,  
Alan and the Fork Hunts.



Contact the band via-  
Alan Allsop, 34 Barnes Cres, Sutton-in-  
Ashfield, Notts, NG17 5BL.



# LAMBS TO THE SLAUGHTER!

CENSORED

This is the bit where I unleash all the insults my warped mind has been conjuring up since the last issue. I feel almost guilty, especially when slagging DIY releases. But then I tell myself I'd be letting the kids down if I got them to part with their hard-earned money for something that's as punk as a tambourine-wielding Girl Guide. So to be fair, I'm gonna be a cunt to EVERYONE! How surprising...

RICH KIDS ON LSD

SKIPPER-"We've Got it all" 7" (Icarus Recs, 37 Broadlands Court, Wokingham Rd, Bracknell, Berks-£2.50 PP). Is that Indie Rock music I hear? And is that the Housemartins' singer's 14 year old son on vocals? And have his balls not dropped yet? I think the answer's YES. (2/10)

CENSORED

WHO MOVED THE GROUND-"The Chase" 7" (Icarus Recs-£2.50PP-address above). They-like the NME-have left it a bit late to discuss the horrors of fox-hunting, but such a topic will certainly endear them to potential (right on) distributors who, of course, they need to sell their records. Sceptical bastard, me. Anyway..the music. Gloomy 80's anarcho punk with an indie edge and Tom Robinson type singing. Not too bad, unlike the other side-a hideous combination of Calypso guitar and chirpy cockney vocals.. (4/10)

RICH KIDS ON LSD

RICH KIDS ON LSD - "Riches to Rags" CD (Epitaph). A mixture of Metallica rhythms, Helloween lead breaks and Bosstones vocals with the song structures, on the whole, a bit disjointed, making for awkward listening. They'd have been more at home on Taang. Nothing memorable. (4/10)

CURRIC DECT - STRINGS / ONE EVERBROW

LIME CELL 7" (\$5 from Headache Recs, PO Box 204, Midland Park, NJ 07432, USA). If we're talking Agnostic Front or Murphy's Law, then they do it as well as anyone. But it's on Headache Records, so if it's not footstomping Oi Oi! then it's a let-down. (6/10)

DAVID RICK - DRIVING UNDER THE INFLUENCE 7" (Try £2.50 PP-65 Tunstall Rd, Biddulph, Stoke on Trent, Staffs ST8 6HJ). Living Dead are trying to be the Damned, but at least they know what a studio is. D.Venus have promise, esp on the chorus of "Ivan", but don't sound together at all. Is that the ghost of Jimi Hendrix doing those solos? Ha ha ha. Sarcastic bastard. (5/10)

Anti-Fascist Oi! EP

SHRINK demo (£2, Boomracket, The Old House, Northumberland, NE71 6TT). Being seen to like an indie band these days is like being caught soliciting in Barrack Road

1. Su... bogs, so I'm just glad these ruin the really good tunes they've got by playing them in the
2. Na... usual stereotyped snail-paced clangy guitar fashion. Phew! (5/10)

ORDER NOW:

CHOPPER-"All Said and Done" 7"

Trouble is it's all been said and done before. Poorly produced wanna-be American punk with wimpy vocals, predictable 'personal' lyrics, and a cover probably designed by sad anarcho-punk girls that still think it clever to have a kid's TV fixation when they're in their 20's. (4/10)

ALL ORDERS PAYABLE TO:

Marcos Mari Brown  
Apartado de Correos 1474

MAZEY FADE-"Peel Sessions"/"Not Good Radio" EP (Domino)-Contact 131 North Rd, St Helens, Merseyside, WA10 2TY. Take the worst bits from the Fall, and add a guitarist who sounds like he's tuning up at a gig or something, and here's the result. The band are scousers so I can only presume they were going through 'Cold Turkey' whilst recording this-bloody hell! 1/10

All Prices include Post & Packing

UNIQUE FREAK demo- Free with 40p postage to Andy Murray, Stockbridge Music Business, 3 Leslie Pl, Edinburgh, EH4 1NG. A shining example of "you only get what you pay for". Not that it's badly recorded. It's just the music is arty farty "Take a tune and ruin it" type crap. Fugazi fans will love it..the sad cunts. 2/10

REVIEWS

UNIQUE FREAK

We interrupt this review section to give you the hottest chart gossip from the Sad FM DJ with his tongue round the stars' bollocks...yes,itttt's....

# RICKY COOL'S...

## WORLD OF POP

\* EAST 17 singer Brian Harvey recently revealed the secrets behind his image.. "The lads covered me in superglue and dragged me through an OXFAM shop!"!! However,he stresses that the blonde bimbo hanging off his arm,can NOT be obtained there.

\* Not many people know this,but JIMMY NAIL is in fact the long lost brother of footballer PETER BEARDSLEY!

\* BOYZ OWN were originally going to be called WOMANS OWN but the mag threatened to sue!

\* TAKE THAT have said that they've got too much respect for their fans to sleep with them. And besides,where on tour can you buy funnels and KY jelly?

\* BOY GEORGE is releasing another record to prove his skills have not been affected by heroin,entitled "Hari Rama Karma I'm a Teapot"....

\* News just in that rock rebel and wild man BILLY IDOL is in trouble again. This time he was caught doing 35 MPH down Sunset Boulevarde after taking TWO Junior Aspirins...

\* CELINE DION may have an exotic name,but she was,in fact born plain old AGNES CLAMPET,daughter of a North Shields fishwife!

\* MICHAEL JACKSON is to put the child sex allegations behind him,and is set to embark on another world tour. Support act are ULTIMATE KAOS.

\* ELTON JOHN is looking at a possible 6 months jail sentence after RSPB officials found 6 rare Peregrine Falcon eggs nesting in his hair...

\*There are only two punk rock bands in existance,Offspring and Green Day,but apparently there used to be one called the Sex Pistols,quite some time ago.

\* OASIS singer Liam Gallagher has been telling more tales of his raucous past. Apparently,pop's top hellraiser once even went through a '10 items or less' checkout in Asda with 11 items,and he also claims to have smoked a cigarette before he was 16.

Well readers,that's enough startling chart facts for this week,but before I go i'd just like to condemn all those uncultured sceptics who constantly criticise the pop world & chart scene. The moaners would have something to moan about if things were like 15 years ago,when the charts were full of old hasbeens like Rod Stewart,the Rolling Stones and Meat Loaf. So be thankful!





# REVIEWS

**B** DOG ON A ROPE - "Yob Culture" EP (Flat Earth) (£1.50 from Box HP 171, Leeds, LS6  
 LXX-not sure if that includes post-best add another 40p)  
 Don't let the name put you off-no hippy crusty shite here! instead we get the  
 most moving, well thought out record i've heard in years. The title track is a  
 sarcastic attack on a society destroyed by 15 years of Tory wankers, yet retains  
 a healthy dose of optimism.. "The more you take away, the shorter the fuse, we've  
 got nothing to fear when we've got nothing to lose" . "Yob culture? It's YOUR  
 culture" it screams to the tones of rabble rousing Oi Oi music. Tunes to riot  
 to! Great choruses, musicianship and melodies. it's never been off my hi-fi, and  
 you even get a great cover and patch and booklet with the (great) lyrics in.  
 Other songs.. "Giro Day" is a hilarious arrogant anthem poking fun at fascist  
 tossers like The Sun(I hope they send em a copy!)... "It's Giro day it's Giro day-  
 the Govt are gonna pay!". "Dead Kops" is a sad tale of capitalist greed destroying  
 football, and "Skrewydriver" speaks for itself, the band's tribute to the man  
 himself.. "Ian Stuart, you blew it, we were coming for you but you beat us to it!"  
 In fact only nazis and the criminally tasteless would pass up the chance to get  
 this. (10/10)

Apartado de correos  
 07800 IBIZA (Balearics)

VARIOUS - "We Won't Take no More" (Mortarhate) CD  
 This is a best-of comp of all those "Fucking Law/Poor/War" and "Who What When  
 Where" comps from ages ago. It sounds hopelessly naive in 1995, but remember  
 back then, Thatcher hadn't yet created the Police State, and people weren't  
 apathetic bastards, so punk WAS a threat. It reminds me of DIY venues like the  
 Station, the Bunker, where any money made went to good causes (or back into the  
 venues) and where you could get pissed (on cans you didn't need to smuggle in-  
 unlike today!) and have a great night on less than a tenner. Perhaps it's because  
 things have got so much worse since then that this sounds horribly dated and  
 sad. This really is a 'best of' though, with most songs good, but only Partisans  
 "Anger & Fear" being a classic. It's not one i'll be playing though, it makes me  
 feel OLD, especially the sentimental nostalgia of (for example) Lost Cherrees, but  
 for those who revel in living in the past it's a goldmine of tunes-over 70  
 minutes in fact. And only £6.50 from Mortarhate, PO Box 448, Eltham, London SE9.

SHORT N CURLIES - "Bitter and Twisted" LP/CD (Knockout)  
 I'm a STAR! My name on a pic-disc! So that guarantees endless crawling before  
 we even start! The long awaited album from Norwich's finest consists of redone  
 demo tracks plus about 7 new ones (such as the classic anti-slum landlords  
 anthem, "Cockroach Salad", and the wonderful "Houses for the Homeless"-not that  
 the Govt would take notice-no homes, no votes y'see), and incase any naive twats  
 decide to equate skinhead haircuts with being nazis, there's an old song of  
 theirs reworked into an anti BNP anthem "Ignorant Bastards". A band with lots  
 to say, who say it well, and have the raucous Oi Oi music to back it up with. My  
 only gripe is there's something odd about the production. (8/10)

BOOKS, POSTERS,  
 EPs etc

STIFF LITTLE FINGERS - "Flags & Emblems" CD (Dojo)  
 Well after reviewing this several issues ago I suddenly find it's reissued on  
 Nigel format and i've gotta do it again. SLF's comeback LP was/is a mixture of  
 abysmal old man's rock numbers like "Human Shield" and "Game of Life", and some  
 great melodic punk like "Johnny 7", "Never Surrender" and "Each Dollar a  
 Bullet". As this and their subsequent LP proved they're treading a more rocky  
 territory these days so perhaps I shouldn't have been surprised at the news  
 that they're headlining Stormin the Castle (bikers festival) this year. (7/10)

c/o Mark M. Brown

ROBERT - Demo (Walzwerk)

The label sent me this to give an idea of what their LP's like. Well produced  
 but without a tune in sight. Boring Nine Inch Nails type student shite i'm  
 afraid. (3/10)

SPAIN

**SHAM 69 - "Kings & Queens" CD (Dojo)**

Well I know Jimmy is making a fool of himself these days and sounding more like Simple Minds than Voice of the Street, but is that a good enough reason to release ANOTHER 'early stuff' compilation? What we have here is mainly from the 1st LP and 7", plus "If the Kids are united", "Hurry up Harry" and a couple of 'rarities' - one being Sham's version of ATV's "Action Time Vision", "Reggae Giro" (just talking over dub music like the inbetween tracks banter on "That's life" LP), and "Bosnia" (just "Ulster" with a new title). It sounds like slightly different versions that are on offer, and it puts their new stuff to shame, but I fail to see the point of it. 7/10

**ZINES**

**BRONCO BULLFROG 7** - £1.50 to Mark Brown, Apartado de Correos 1474, 07800 Ibiza, (Balears), Spain. Well this has improved 100% since I last saw it. Absolutely loads to read. Mainly Oi coverage with a big Short n Curlies interview, a MASSIVE Roddy/Oppressed one, Mighty Mr Men, and also some ska stuff. There's also a big news section. Now one of the best Oi zines around, and as i'm now losing money producing the zine, seeing Short & Curlies rate HAGL as their all time fave kinda makes it all worthwhile!

**COUNTER INTELLIGENCE** - £1.50 PP (cheques/POs payable to J Skeet), BM Jed, London, WC1N 3XX. **BYPASS 4** - £1.50 PP from PO Box 148, Hove, BN3 3DQ

Both of these offer a comprehensive collection of fanzine/comic etc reviews with the intention of promoting the underground press. You may have seen BYPASS before, well if so, COUNTER INTELLIGENCE is almost identical, except with more basic information on ordering zines etc (for newcomers to the scene) but I get the impression they think themselves "above" punk...ie in the ALL TALK NO ACTION review, punk is mentioned (sarcastically so it seems) 10 times (Nick ATNA is actually a HIPPIE and drinks in the Bigg Market SO THERE!!!)

**STREET SOUNDS** newsletter is Steve DIY's latest project, taking over where THE LINK newsletter left off. Send 4 1st class stamps to the 'Look at Life' zine address for a subscription.

RIDGE/BROOKSIDE/TELFORD/SHROPSHIRE/

**BALD CACTUS** - 30p & SAE from Andy, Box HP 171, Leeds, LS6 1XX.

He's back, with decent interviews with BLIND MOLE RAT and CONTEMPT, the usual bits and bobs, and some juicy scandal on the Beggars (maybe it's WORTH paying for a Box Number!!)

Someone keeps sending me **DER SPRINGENDE STIEFEL** zine...it looks good but I CAN'T READ ANYTHING BUT ENGLISH!! Other such zines take note!!

**GLUEBAG BABY** - try 50p & SAE from Paddy, c/o The Centre, 3-5 Donegall Lane, Belfast, BT1 2LZ..I haven't laughed so much at a zine for ages! Great obnoxious attitude which begins on page 2 ("BIRDS-get in touch for a shag! BLOKES-get in touch for a bare knuckle fist fight!") and runs throughout the interviews (with Jobbykrust, Malice in Wonderland (ex FUAL) and Spike of Retch Records). Top zine my man.

**OUTLAW TRAINSPOTTER 4** - 40p & SAE from Jimi, 33 Grosvenor Gdns, Jesmond Vale, Newcastle Upon Tyne, NE2 1HQ. Mad, scruffy, funny local zine which didn't take much putting together (plenty of space wasting) but it has a good original DIY style so even the bits on his fave hobby are readable! The best bit is the 'Dead Hippies' page, in which there's a pic of Fat Mama Cass and the caption "if only she'd given Karen Carpenter that sarnie!"



## ROSE TATTOO - "Best of" CD (Dojo)

Despite having a singer similar to ACDC's, these made as much an impact in the Oi scene as they did in the metal scene, probably thanks to Bushell pushing them in 'Sounds'. This was metal with a difference. Mad slide guitar, sometimes fast, sometimes slow, they often reminded me of those USA 'trucker' movies (country-metal?). They were very hit and miss though, so thankfully, this 'best of' really IS a 'best of', with classics like "One of the boys" and "Nice Boys (don't play rock n roll)". This spans all their 4 LPs, with the 3rd and 4th ones showing a bit of a mellowing out, making way for Angry Anderson's hilariously bad solo career and 'Neighbours' appearances! 6/10

## APOCALYPSE BABYS - "3 Chords to Heaven" CD £7.99 from address elsewhere.

This Derbyshire band's problem lies in the fact that they are so goddamn brilliant on some songs, that their others sound mediocre. It kicks off with a great version of their old EP song "Dance Until You Drop" (sounding like Last Rough Cause but far better)-fast powerful punk with great tunes/chorus, then goes into "White Nigga", which is a damn good anti-police rant with New Model Army basslines leading up to a powerchord chorus. But after that we get a stream of passable songs, when really what we want is another balls out, fast melodic number like the first song. "That's Entertainment" HINTS at it, but it's not until the aptly named "Inspiration" that we get it. A well produced album with varied, interesting lyrics (from girls to social politics to the rock n roll lifestyle) but we need more "Dance"s and "Inspiration"s.. (7 1/2/10)

## UK SUBS - "Another Kind of Blues"/"Brand New Age"/"Crash Course"/"Diminished Responsibility

CDs (all DOJO)... Well I won't get into too much detail on these as you'd have to be a High Court Judge to not know everything about them (& I'm thankful the band released their albums in alphabetical order as I can refer to them as '1st', '2nd' etc instead of repeating the titles) Here goes... Their 1st album now comes with both sides of the 'CID' single plus 2 bonus tracks. The band's 2nd LP boasts extras in the form of both sides of "She's Not There", "Teenage" and "Warhead" 7"s. The third, first of many live outings, is now boosted by 4 bonus tracks. And their 4th LP is now complemented with both sides of "Party in Paris" and "Keep on Running" 7"s. I'm glad Dojo appeared to have left the reissuing lark at that, because after "Diminished Responsibility" it just seemed Charlie was going through the motions of getting to 'Z' in the alphabet rather than creating quality records. Marks (in order)- 9/10 7/10 5/10 6/10.

## JOHNNY THUNDERS - "Hurt Me" CD (Dojo)

An ironic title because he sounds like one of them dogs whining outside your house that you'd throw things at to scare off. Only this one comes back at you for an irritating 19 times. Whether it's his own songs or covers, Johnny succeeds in ruining everything he gets his hands on here. Boring acoustic rubbish, like the worst busker you ever heard. 2/10.

## CUCKOO LAND - "Pop Sensibility"

CD. (Damaged Goods?)

HACI's chief salesman, Danny, taped me this so he missed out the demo tracks I had (pretty crap anyway, except for "Winter") and 2 dance songs (one a re-mix of "Winter" ..fucking hell-why bother?)

What really pisses me off is that Cuckoo Land can be and SHOULD be a good band, when they decide if they're gonna be an up-tempo pop/punk/folk band OR waste their time trying to water things down to impress NME wankers.

Here you get Shelley's best 2 songs (Jerry Rubin-sadly slowed down to fit in flashy flangy guitar bits-and Across the Border), "Here She Comes" (a new version of a track off Shelley's last 12" which never saw the light of day) a cover of THAT song "September" (!?), a good

newie "I Don't know why", an almost gothically depressing indie number "Maudy Maundy" and a few others. Apart from the excellent FAST tunes this is disappointing-great sound spoilt by overproduction. Danny also taped me their forthcoming 7" which is a corker, so I hope they realise their 2 minute catchy pop songs are the way forward. (7/10)

**ZAKARRAK - "Larga Vida" LP (Knockout)**

Pretty solid Spanish Oi here, with raucous terrace chant backing vocals. Trouble is, the lead singer sounds a bit lame-like a foreign version of Panther of the 4-Skins (most noticeable when the backing vocals end and the whole thing sounds a bit empty). Good tunes though. (6/10)

**VARIOUS - "The Bright Side of Oi" (Streetkids) LP**

A mixture of surprises and shocks here. For example I don't think there can be anyone left in the world that hasn't heard "Don't you ever let me down" by the Crack, but I didn't expect the Radicts and Optimists tracks to surface again. Standouts are Red London's first single, and Klasse Kriminale's finest moment ("Ragazzi Come tu e Me") and there's also stuff by Criminal Class, Chron Gen, Infa Riot & more (an Upstarts track that was new to me). (6/10)

**VARIOUS - "The Spirit of 69" (Streetkids) LP**

Mainly 1982 and foreign mid-late 80's bands are featured on this. Most of it is mediocre/forgettable, with Bolsheviks "Scared to Die" and The Oppressed's "White Flag" standing head & shoulders above the rest. Bands include Nabat, Komintern Sect, Enemy, Last Rites, Anti Pasti, and the Beggars with a poor, almost acoustic version of "It's up to you" (with mensi talking over the top) (5/10)

**VARIOUS - "Shoulder to Shoulder" (Streetkids) LP**

The most surprising line up of the lot... Avengers, A-Heads, and Anti Establishment join Pax acts Mau Maus, X-tract and more (in fact the title comes from Mania's track). There's also the Violator's classic "Live Fast Die Young", a One Way System B side, and fans of the Star Spangled Chestwigs get the chance to hear the band in an earlier form, as Left For Dead. (7/10)

**VANILLA MUFFINS - "Tribute Song" (Helen of Oi) 7"**

Another 2 slabs of good raw 77 punk/oi-one side with a R n B tinge, the other a bit thrashy. The quirky Euro vocals take a bit of getting used to, and I preferred their comp tracks ("Always on the wrong side" etc), but the simple-but-effective lead breaks and singalong choruses yet again win the day. Sold out at the label, so if ya want one, send £3 to Colin Brandle, Rebgasse 41, 4102 Binningen, Basel, Switzerland. (8/10)

**THE FORK HUNTS - "We are the clowns" (Helen of Oi) LP**

Over 20 tracks of obscenities and mischief here, which may be a bit TOO much as it begins to lose its effect half way through when it heads into early ANWL "let's shock!" territory, but when they're at their innovative best, such as "Buckingham Toilet", "YYTTS" and "I'm a Policeman" they are the epitome of punk rock in itself! Check out these lyrics for starters... "Break your kneecaps with my truncheon/whack you round yer head till yer brain don't function", and "make the tea, paint the walls/then when yer done you can lick me balls" ("YYTTS" of course!) and add pleasant scenes of Brighton '84 (and the accompanying "Die Tebbit! Die you Conservative motherfuckers!" - "Conservative Junk") and suggestions of stringing up the Royals (God bless em!) to the other diverse subject matter-everything from contracting Mad Cow Disease to dying on a North Sea ferry-and you have one hell of an obnoxious album!

Musically, it's a bit tinny, but most of it has decent tunes with are carried well by the snotty, almost Rotten-esque (intellectual, eh readers?) vocals, but for once, music doesn't REALLY matter... songs about Tories being violently injured/killed are enough, right, kids? (8/10)

**VARIOUS - "Demolition Derby" comp EP (D. Derby) 7"**

Looks like an awful DANCE record for fuck's sake! DIRTY BALTHAZARTS & GREY SPIKES play rock tinged hardcore-well produced but not memorable. FIFI & THE MACH III.. well the music's OK, but the singer SOUNDS like a "Fifi", knoworrimean!? And our very own LUNKHEADS round off a very disappointing EP with one of their basic 60's garage-punk offerings. (3/10)

**HAPPY DEATHMEN  
BIG STONE CULTURE**

**BATH, WESSEX, BA2 SRQ CHEQUES  
PAVABLE TO CUMBAG**

ALL STREETKIDS RECS CAN BE GOT FROM KNOCKOUT (address elsewhere)

c/o 2 Farm Cottages

Mayals Green

Mayals | Swansea, SA3 5 1P

I GOT THE LYRICS SLIGHTLY WRONG  
BUT I'M NOT RE-DOING IT!



**RED ALERT** - "Drinking With.." DBLE 7" (Knockout)  
 "Long Night in Long Island", "Facing the Truth" and "The Beginning of the End" are about the best songs they've ever done, and the production & pressing are first class. However, the rest are mediocre as fuck and they'd have been wise to release one single with the 3 tracks mentioned above on it. Still showing great promise though. (8/10)

**GUTTERSNIPE** - "United & Strong" (Knockout) 7"  
 Not to be confused with UK bands of similar names, this Swedish band give us 4 tracks of solid street punk with impressive choruses. Lyrically they disprove the myth that bands of this type have to write brainless songs, as cops, nazis, conscription and cowards who carry knives all get a pasting. Shit hot pressing & production n'all. (8/10)

**FUCK UPS** - "Al's my Pal" (Knockout) 7"  
 The main song is a pretty good track with shouted vocals & decent guitar break, but covering songs that you know you can't better (in this case early Sham & Sparrer) is a waste of time. Probably worth buying just to see how mad the fuckers look on the back cover though!! (6/10)

**CARGOYLES** - "89" EP (Knockout) 7"  
 This is psychobilly meets 60's garage sorta stuff. Bit like the Cramps I suppose, and I can't say anymore than that, cos this type of stuff bores the shit out of me.. (3/10)

**RED LONDON** - "Last Orders Please" LP (Knockout)  
 Some great tunes, excellent musicianship, top-notch studio work but yet again the singing let s them down (he'd fit in nicely with U2, Bryan Adams or any other womens rock bands, but this is PUNK ROCK kids!). Oh aye, and I hope the reason they're all wearing waistcoats is so they can sing "20 Pints" by the Macc Lads properly! But, cheek aside, "I Never Thought" and "Another Day" are fucking stormers. Worth a listen. (7/10)

**REBELS** - "Digging up the Don" (Knockout) 7"  
 As this is an old demo featuring pre Red Alert, Red London and Upstarts members, I was expecting it to be an embarrassing 'cash-in' attempt, but in fact it's exactly the opposite! Should've come out years ago! Good raw & powerful singalong punk with memorable tunes. (9/10)

**PSYCHOMANIA (Vol 3) Dojo CD**  
 This music never inspired me. The rhythm sections and tunes of bands always had limited scope and reminded me of smoky pubs with Fonz style juke-boxes where 50 year old blokes in Oxfam suits and sideburns would drink all day. The 22 bands on here haven't changed my mind, but for the benefit of the fans, the famous names include Batfinks, Frantic Flintstones, Sugar Puff Demons, Stingrays, King Kurt and Demented Are Co. 3/10

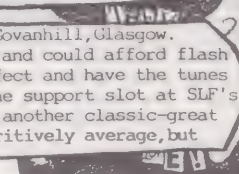
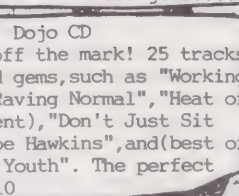
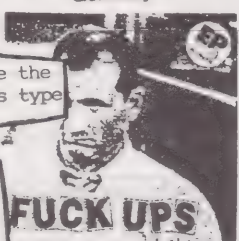
I think CDs, esp re-issues are WANK, but i'm such a corruptable cunt i'll review OWT for NOWT so here goes...!!

**THE BEST OF OI (Vol 3) Dojo CD**  
 The title isn't far off the mark! 25 tracks and at least half old gems, such as "Working", "In Britain", "Stark Raving Normal", "Heat of the Street" (Magnificent), "Don't Just Sit There" (The Crack), "Joe Hawkins", and (best of The lot) "Last Year's Youth". The perfect history lesson. 9/10

**EX CATHEDRA** - "Stop Yer Running" 7" - Contact - Alex Aiken, 8 Allison St, Govanhill, Glasgow.  
 This harkens back to the days when punk bands were on major labels and could afford flash gear and posh studios. These AREN'T but somehow manage the same effect and have the tunes to match. When you listen to "Running" you can tell how they got the support slot at SLF's Glasgow gig - just like the main band in their prime! "Watch Out" is another classic - great reggae-punk with some tasty lead guitar. The other songs are comparatively average, but these are definately going places. 9/10



**Knock-Out Rec.**  
 Postfach 10 07 16  
 46527 Dinslaken  
 Germany



# REVIEWS

## THE BOYS - Best Of Dojo CD

The 18 songs on here sound(mainly)very dated,and apart from "First Time",which 957 different bands have covered,there aren't any particularly memorable tunes. In fact I much preferred their alter-egos, THE YOBS,who were more powerful,tuneful and er...'interesting' lyrically. 5/10

## BUSINESS - Keep the Faith(Century Media)

The title track is a tribute to all the zines that have kept things going during the music press blackout of punk,but the lyrical crown is won by the opener, "Maradona".. "Hairy little legs,fat little head,you once had 30 whores in yer bed.. all supplied by the hand of God"! There's also "Holiday in Seattle"("Kurt Cobain-blow out yer brains!")-but imagine my disappointment when reading in an interview that the band actually think the geezer was TALENTED!

There's also a tribute to Bobby Moore, and a depressing tale of redundancy in "All Out"(almost ironic if the rumours are true that Mick Fitz once voted Tory-serves ya right y'cunt!). Musically this is also great-harder(almost metally in places)yet still as tuneful as past releases,with great singing(as usual) and choruses. Best thing they've ever done. 10/10

# DISTORTION

## DISTORTION-"Whatever Happened to..."(Moloko)CD

Sounds as if someone broke into the studio,pissed in the guitar amp and put drugs in the engineer's coffee. I hate being my usual malicious self when reveiwing my mates releases but they do themselves no favours on this. The good tunes are still here,especially on "Nosey Neighbours",and the lyrics are still down to earth and relateable,but it's bass heavy(not helped by the wooden effect that CDs are famous for)with frying pan guitar and drums almost mixed out,and there's a distinct lack of angry choruses/backing vocals(like on their Helen of Oi EP). I can only suggest they take more time and spend more cash on the next release. 5/10

GET OFF MOI LAND comp LP-£6(postpaid) to "Scumbag",23 St Martins Court,Odd Down,Bath, Wessex,BA2 8RQ. Yet another Sab benefit,and depending on whether you smoke the weed or not, you'll love it or hate it. I think it's mostly hippy shit-most bands having redeeming features but boring us to tears over 5 minute stretches. The 'big'(!?) names provide the best tracks,namely Blyth Power with a fiddleless "Stonehaven" and Spithead's "Fuck the Right to Vote",but overall it's just a soundtrack for a festival campfire. But don't let a musical bigot put you off-you should buy it for the cause anyway. 3/10

DARLING YOU WERE WONDERFUL comp tape-£2 to Dragnet,39 Lugg View,Presteigne,Powys,Wales,LD8 2DE. If we MUST compare music to sex,then side one of this is the shagging itself,and side two is the bollock-freezing walk to the bog for the toilet roll. The first 5 songs are nifty punk pop classics from Erase Today,China Drum,Pseudo Hippies and Another Fine Mess,the English Dogs give us an oldie-but-goodie,but after that most is just plain embarrassing. 5/10

## SLF - St Patriks 93 Dojo CD

20 tracks recorded at Glasgow Barrowlands 2 years ago. They span the bands early days,right through to "Flags & Emblems" and even include a couple of songs from the following LP(not released at the time). At least half are classics-"No Surrender", "Ulster", "At the Edge" etc,but there's a couple of duffers which would've been better replaced by "Johnny 7",for example. Good recording,but the 'big hall' sound mops up a bit of the power. 6/10(because you can only hear songs so many times before getting bored)

# The hang-ups

HANG-UPS - Demo (contact-Flat 5, 15 Granville Gdns,Jesmond,N/cle NE2 1HL). Another sleazy punk 'n roll band with(like the rest) pretty good music but pretty bland lyrics. I think it's an unwritten rule in punk that when your wild youth has passed by, you must form a Thunders-meets-Ramones style band. (7/10)

POP, ROCK N ROLL

£1



# \* JUMPIN \* LAND \* MINES \*

## JUMPIN LAND MINES - demo (Try £2 & SAE from Tim Smith...

Their previous band, the Fizzogs were too indie/rocky for my liking but here we have these Wigan lads getting back to basics with some fine raunchy punk rock. The tunes and musicianship are, in the main, shit hot, and a couple of clever lyrics can be found, particularly on the hilarious "Kurt-on-call" with it's great sarcasm directed at those poor grunge fans who can't live without the man himself (at least I hope it's that way!) and there's even a ditty about our future King's romps with that ugly old slapper! Incidentally, any distributors who can flog the FIZZOXS 7", get in touch, you'll get em cheap. (8/10)

82 Ashton Road  
Golborne  
Nr. Warrington  
WA3 3UR

## GLORY STRUMMERS - "Useless Pop" 7" (Cheapskates Recs)

Either they've sent me a photo from a 'Julian Clary Lookalike Contest', or they're another one of these 'New Wave of New Wave' bands. Probably the latter, because this is bearable 77-79 type punk but without any distinguishing features..sorta like the Stab from Italy, or Anhrefn's more mediocre stuff...you can't HATE it, but the Clash in their prime did it far, far better. Some decent lyrics though, attacking religious bullshit and the sad state of the music industry. (6/10)

## SKELETAL FAMILY - "Burning Oil/Futile Combat" CD (Dojo) CD

Chilling but simple guitar lines, primitive drums & bass rhythms, and vocals not unlike Siouxsie is what these were about. Like most (all?) goth bands, Skeletal Family spent most of their time boring the listener to tears, but I must confess that I liked "So Sure", "Don't be Denied" and "Promised Land" at the time-though I can't really say whether that was down to them being good songs or whether my mind was more focused on the tasty goth lassos that frequented the pubs I went to back then. In 1995 it just sounds depressing and dated. (3/10)

## JOHNNY THUNDERS - "In Cold Blood" CD (Dojo)

It's a wonder this didn't come with some free illegal substances-you can just picture some wreck of a kid in some bedsit slum, jamming on his guitar and jacking up. This is a mixture of 5 or 6 studio songs (mostly acoustic based) and a raw as hell live set which sounds like it was recorded in a small pub - definately no overdubs! It's all done after "So Alone", in the early 80's, but because it hasn't seen the light of day till now, it sounds very old and predictable (ironically enough mainly due to the amount of Thunders copycat bands that have emerged since the "So Alone" LP) and even more so..depressing. Just Say No, kids! (3/10)

## THE METEORS - "Live Leary & Fucking Loud" CD (Dojo)

Well you know what the Meteors are like by now, in fact you know what any psychobilly band are like, because they all sound the same..at least these lot were the forerunners. What you get here are 21 tracks spanning 3 LPs (2 of which are bonus tracks). And er...that's it. I'm as much an expert on this type of music as Cyril Smith is at ballet dancing, so i'll just say it sounds a decent recording. (3/10)

## NICO - "In Tokyo" CD (Dojo) CD

How can a label that released Macc Lads CDs put out something like THIS??! I say put the lads from Macc in a room with 20 pints, this cunt and his fucking synthesiser, and see what happens. It'll be for the best. I mean, he's sitting there like Elton Fucking John, warbling a load of bollocks down a mike that's got more echo than Paula Yates's knicker contents...with a synthesiser...a bloody SYNTHESISER! I'm lost for words, I really am. Reminds me of when I reviewed records for "Spiral Scratch"... "Let's give Trev all the shite to review"...well those days are over-record labels for fucks sake take note! (1/10)

D

LIMITED

SPITHEAD - "Skascraper" EP (Kollusion)

Spithead must be one of the few bands around who can still write good lyrics. Here we have well-worded sarcastic attacks on the advertising industry, man's obsession with cars, and couch potatoes. I'd stick in a couple of quotes but there's so many gems i'd end up reproducing the whole lyric sheet! Musically though it's more of a mixed bag. They can do far better than "Margerine" and "Sitting too close to the telly", but "Traffic" is their best tune to date - great fast ska-punk with blazing raw guitars and snotty vocals. (8/10)

SWINGIN' UTTERS - "Streets of San Francisco" LP (New Red Archives)

After reading many rave reviews in MRR I eventually get to hear em, and it looks as if every word was justified! Traces of early Clash and SLF are in there but they also flirt with hardcore and folk at times, and a nod to DOA is given on a couple of songs. It's one of those records that's so great, it feels nostalgic a week after playing it. They also have the bonus of a singer that can SING, which, for an American band, is somewhat of a novelty these days. Hard to pick a standout when most of the 19 tracks are classics, but i'll go for "Stars and Starlets". Forget Rancid and all the other trendy bands, THIS is the genuine USA punk rock article! (10/10)

WRETCHED ONES - "Nice guys finish last" 7" (Black Hole) (\$5 from Headache Recs, PO Box 204, Midland Park, NJ 07432, USA)

Your girlfriend fucked you off? Then this is the record to buy! Simple but effective lyrics like "I used to play by the golden rule/now I know i'm a fool/I treated her with such respect/she just said 'What the heck'" set to their usual loud bursts of cranked up guitars, clattering drums and crunching bass. Other songs "69-er" and "The End" are slightly less impressive, but you also get the excellent cover version "Lipstick on your collar" with great bass lines and backing vocals even (More of that in future, lads). Their best yet. (9/10)

BLANKS 77 - "Punks & Skins" (Headache Recs - same price/address as above) 7"

Loud as fuck manic punk rock with wild choruses.. Ain't sure whether I like the snotty USA vocals, but the bubbly bass and rocking guitar are enough to have me pogoing around the living room. Damn good stuff, but a word of technical advice to any purchasers - don't play the fucker on automatic cos the needle slips off the record. (8/10)

TOTAL CONTROL - "Fuck the System" EP (\$4 from Resistance Prod, 29 Chemin Des Champs, 2504 Bienne, Switzerland.) How's this for irony.. label owner Pablo had just bought some old 7"s off me and commented on how original and refreshing the music was in those days.. THEN he sends me this EP with the title "Fuck the System", songs about war, animal abuse and the system, the oblitagory anarchy & peace signs, and in one ear out the other DIY thrashy "music" complete with shouted male vocals, and a female singer who sounds like a wheel in need of oil! This sort of thing became cliched and boring 12 years ago i'm afraid, so if they take their message seriously i'd suggest they at least play listenable music (3/10)

OPPRESSED - "Anti Fascist Oi" (Bronco Bullfrog) 7"

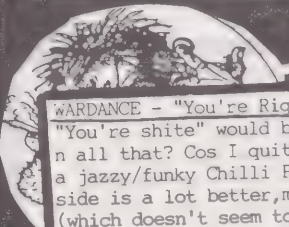
More covers are usually the last thing you need, but this is the exception. I had visions of them making a mess of this, because their other records were very amateurish & badly produced, but no, this is solid stuff, and as usual you've got Roddy's excellent vocals. Lyrically it's ace (except track 4 by which time it begins to get corny - "Nazi skinhead-go away"), especially the Who's "Substitute" which now goes "You're a prostitute for the nazi man/you're being used in his masterplan/when he's taken all you've got/you'll be lined up against the wall and shot" (just about sums it all up) and the brilliant reworking of Menace's 'GLC' (now "BNP..you're full of shit"). It's also fun to watch all the 'non-political' zines try to review it and slag it for minor reasons so they don't upset their nazi readers! (9/10)



SYCDUCK - "Wash Your Mouth Out" CDS (contact Grimm Products...)

Funny one this. It kicks off with a brilliant slagging of right on middle class wankers, but it's set to music which is exactly that which is played by right on middle class wankers-ie tuneless drivel like all those Glasgow DIY noise bands. The 2nd song is a lot better, and the lyrics are a great analysis of the delights of being a pisshead! But the remaining 2 are back in artsy fartsy-ville, and while I admire bands being proud to term themselves 'punk' I think it's a bit strong for Syduck to do this.. (4/10)

Grimm Products  
29 Ridge Street,  
Lancaster,  
Lal lea.



### WARDANCE "We're ALL niggas... but not your boys"

WARDANCE - "You're Right/Psyche Dub" (Kollusion)

"You're shite" would be a better title. Was it these that did "Ghosts of Empires" n all that? Cos I quite liked that, but since then they've 'progressed'(!?) into a jazzy/funky Chilli Peppers type band that you hear at student discos. The B side is a lot better, more like their old stuff, pacey, fairly tuneful rocky stuff (which doesn't seem to accompany the title, so I bet they've taped me the wrong song!) (4/10)

SWINGIN' UTTERS/UK SUBS - "Teenage Genocide"/"Postcard From LA" (New Red Archives)

I was disappointed the Utters track wasn't a new one, but it's a fine offering of punk (taken from their LP) nevertheless. The Subs seem to have went really political on this, and the music is a bit 'moody' for them, but pretty good. (8/10)

APOCALYPSE BABIES - "Still Unsigned" CASSINGLE (contact 23 Monsal Dr, South Normanton, Alfreton, Derbys, DE55 2BG)

These brought out an EP a couple of years back which had an excellent SLF type track on. Well, bits of this are in that vein, but they do get a bit rocky at times-something they should keep in check, for when they crank out no frills tuneful punk, then few can match em. Just listen to the amazingly catchy "Don't Wanna be a Nazi"... They also have an LP out for £7.50. (8/10)

THE CHOZEN - "Chozen One" CD (Step One)

Too many Oi bands these days compile their songs by stringing together the words "Boots", "Fight", "Oi!", "Skinhead", "Drink" and "Violence". The Chozen are not one of them, in fact these are the best lyrics I've heard on an album. They can be funny, serious and meaningful, from the opener "Only in it for the money" ('the tills are alive with the sound of music' INDEED!) to the hilarious "Bland on the Run" which describes the state of the music industry with brutal sarcasm. Then there's "2%" (a tale of cheapskate pay rises - if Oi bands ARE working class, why don't we hear MORE songs like this?), "On the dole" (which is an attack on those who steal from their own etc), and the amazing, hilarious "Mr Average Bungalow"-tale of a Sun reading southern ignoroid, his Essex Girl wife and his downfall at the hands of the CSA. Not to mention 2 faced workmates who pretend to be on your side, when they're really bosses men ("Running with the pack... and you're hunting with the hounds"). Plus the golden oldie semi-ballad "Made in England". Musically it's full of good tunes, but will seem a bit 'loose' sounding to those of you used to big bucks hardcore production, but I love it anyway. (10/10)

THE CHOZEN - "Oh my Giddy Aunt, it's..." CD (Step One)

I think they released this too quick, because it's short and still has some fillers on, so they were obviously short of material. Nevertheless, "Fibby Fairfax", "Oi Johnny" (sounding a totally different song from "Waiting for a Friend"), "Stevadore" and their best one to date "Backstreet Warrior", do more than hold the fort. It's just a bit annoying having to skip through total bollocks like "Colostomy Bag", "Talking" and the 900th version of "King of the Jungle" to get to them. (7/10)

(Day)  
(Eve)

GRIMM PRODUCTS

# — WALZWERK RECORDS —

**The Experts in Oi & Punk**

SON OF OI  
DAILY TERROR  
REZILLOS  
THE BUSINESS  
VICE SQUAD  
THE LAST RESORT  
THE ADICTS  
COCK SPARRER  
COCKNEY REJECTS  
SHORT N CURLIES  
KLASSE KRIMINALE  
SECTION 5  
MAJOR ACCIDENT  
SECTION 5  
MACC LADS  
BITTER GRIN  
WARZONE  
RED ALERT  
SLAPSHOT  
OI OF JAPAN  
VIBRATORS  
ANOTHER MAN'S POISON  
OI-SAMPLER  
THE BUSINESS  
WHISKY PRIESTS  
PETER & THE TEST TUBE BABIES  
RED LONDON  
SPRINGTOIFEL  
AND A LOT OF MORE...!!!!  
!! OI, PUNKROCK, HC, SKA FROM ALL OVER THE WORLD !!  
SEND 2 I.M.O. FOR OUR LARGE MAILORDERLIST !!

## WALZWERK RECORDS

BALLINCLOGHER, LIXNAW

CO. KERRY, IRELAND

International Phone / Fax + 353 - 66 - 32088



# WALZWERK RECORDS

**SEX PISTOLS** - "We have come for your children-wanted-the Dave Goodman tapes" CD (Dojo) Just when you thought every minute of Pistols recordings had been released along comes this. Granted, some of it's as rough as a badgers arse, but included are never-before-heard of songs, the Grundy interview, and rare early demos and live recordings selected by the band's sound engineer. They had better send one to 'Never Trust a Hippie' zine! (6½/10)

**OXYMORON** - "Fuck the 90's-here's our Noise" LP (Helen of Oi)

Great tunes, great choruses, great musicianship, and as hard as a Rottweiler with a flickknife! Anyone who can match Blitz or One Way System's finest hour gets my vote! 'Bored & Violent' even nicks the solo to 'Corrupted World', but who cares-when you've got songs as good as THAT, "Self Rule", "Dawn Patrol", "Nuclear War", "Strike", and the few on here that have been previously released, you are definately going somewhere. At least 8 tunes on here could make my all-time top 10. It's THAT good. (10/10)

**FILT** - LP (Fat Wreck Records)

At last a band who don't try and copy No FX to get on the label. Side 2 on this is a bit uneventful (except the wonderful "Land of Fragments") but side 1 has some of the finest folky punk/hardcore i've ever heard. "Libel", "Leanin like a Barn", and the classic "Suspended" have seldom been off my Hi-fi. Imagine a more professional version of A.P.P.L.E. and there you have it (9/10)

**SPRINGTOIFEL** - "Sex & Droogs & Rock n Roll" CD (Walzwerk)

Good title for starters, and there's even bits of eerie 'Clockwork Orange' type music in here, not to mention the band's image. Musically, if you can imagine Blut & Eisen crossed with Beck's Pistols, then we're getting close. Oi with a hardcore metal edge, but retaining a tune, and with more variation than most (there's a bit folky-ska in there too). Well produced too, but it's a shame I haven't a clue what they're singing about (7/10)

**BITTER GRIN** - "Get it While You Can" CD (Walzwerk)

As these have 2 ex Vacant Lot members in em I was really surprised by the cover photo-they look like an indie rock band. However, the music is far superior, featuring some great lead guitar work ("Tell it to the Judge", "Charlie" etc), crafty bass (especially on the reggae intro) and good tunes throughout. The only things that spoil it are 1) the songs tend to be on the lengthy side and lose a bit impact, and 2) the singing is way too rocky, and needs some raw anger in there. Fits in nicely with the bands Xmas single, so if you liked that, you'll like this. (7/10)

**BOOTS & BRACES** - "Schön War Die Zeit" (Metal Enterprises - get it via Walzwerk distro) CD . MLP

Boots & Braces music has never been far away from that of fellow Germans the Bohse Onkels, and this is no exception. It's more beer drinking Oi meets metal on this disc, that boasts good points and bad. The tunes are OK, and I never grumble at singalong choruses, but the production lacks a raw edge and the songs drag on a bit too long (though I suspect this was deliberate bearing in mind the format). (7/10)

**DISRUPTERS** - "Gas the Punx" cassette (\$5 from Resistance Prod, 29 Chemin des Champs, 2504 Bienne, Switzerland).

This is a C90 compilation of the old Norwich band's best stuff, and unlike a lot of DIY punk, this actually holds my interest. The Disrupters may have had an amateurish sound-raw guitars, basic drumming, plodding bass, but they also had CHARACTER and (on their LPs) good-if basic-tunes. This is a relentless punk attack with no compromises, and there's a lyricbooklet with a recent interview with Steve. Well put together and a lesson to new DIY bands (7/10)

"Schön war die Zeit"  
Picture Disc/MCD

Boots & Braces

ORDER

## VIDEO REVIEWS

## VISIONARY

28/30 The Square,  
St. Annes on the Sea,  
FY8 1RF England.

### PUNK & DISORDERLY 2

VISIONARY

£12.99

Remember that comp with Beki Bondage handing the mic into the crowd (whilst still singing on the soundtrack!)? Well here's volume 2 of P & D, with a similar selection of bands. I DON'T want to see the Subs or Exploited again i'm afraid, I DON'T want to see Disorder in the first place, and Brian Brain is as out of place as Ian Paisley at a Sinn Fein fundraising event, but this certainly has it's moments.. The Ex Pistols clip, "Don't Fear" is a good copy of the original (if over produced), and Action Pact's "Johnny Fontaine" owes more to Madness in terms of theatrics (and George leaves me wondering why I preferred Beki to her in the bedsheet-tent stakes back then!). Then there's Cock Sparrer doing "England" from their recent German tour which is like a building site with guitars (they try to move on stage but they're too fat to find any room!), then again fuck knows what I'LL look like when i'm 40! The English Dogs song is solid/well produced but there's a couple that should've been left out, either for reasons of quality (Major Accident) or for the fact that it's just plain childish crap (Disorder). To round the video off there's also people commenting inbetween songs, such as Micky Fitz, and some bloke with a beard who I saw on one of my mother's Barrymore videos (snigger). A valuable history lesson to newcomers, but it's about time some new bands were featured.

### THE EXPLOITED

### ROCK & ROLL OUTLAWS

EXPLOITED - "Rock n Roll Outlaws" (£12.99 from Visionary Videos)  
This is a brilliantly put together (by Stuart, Control zine) documentary with everything you needed to know about Wattie and his crew. Some hilarious tales (Like when they played the Rainbow Theatre in London and got the crowd to sing "Fuck a Mod"-whilst the Jam played 2 doors down the road!), band clips, press cuttings and tales of general mayhem. The band were renowned for their rivalry with others and that's well documented here, and there's some interesting revelations about Bushell, who Wattie claims used to write under the name "Jerry Harris" when slagging bands, to avoid comebacks (Stuart asks the fat Tory bastard about this and he turns away from the camera in the end!). There's also an appearance or 2 from Martin Hooker (Secret Records) who tells us they sold 30,000 copies of "Dead Cities" BEFORE the band's Top of the Pops appearance, but only 50 copies the day after! And there's a recent interview with Wattie himself, looking a bit of a nervous wreck (all is soon revealed when he admits to liking RAVE music!!). There's tons more other information contained in this, and it's good to see a video directed/edited/written by some one with a genuine interest in the band rather than some ex Art Student.

**LIMITED**

**ADVERT**

P.O. BOX 281 CANTERBURY, KENT CT1 2BB

The Complete Social Unrest Studio Recordings Includes:  
Making Room For Youth/Rat In A Maze/SUZ000/Before The Fall/Now & Forever  
On 2 Compact Discs £11.99 each.

This Fall New Studio album produced by Billy Joe of Green Day



# A BAG OF TRICKS & PORNO FLICKS -

(50p & SAE

from Scott, 21 Orchard Rd, Lutterworth, Leics). Any zine that has sexually repressed men writing 6 page letters of disgust & complaint in to it can't be bad! As you can probably guess, there's a few naughty pics in it, but Scott's offbeat humour is what wins the day. However, there's a hell of a lot of space wasting which he'll have to sort out come next issue because my interview alone will take up 10 pages probably!

# ZINES

666 12 - donation from Steve, 111 Farningham Rd, Caterham, Surrey, CR3 6LN  
It's smaller these days but it means all his good ideas are more condensed. The questions are out of this world, bringing funny/thoughtful answers from Another Fine Mess, Decadence Within, Choke on It and Ringmaster (how can ANYONE who played in Onslaught end up in a Carter type band?!), there's some classic interruptions from Steve throughout/great sense of humour. Best one yet.

TIGHTEN UP 15-50p & SAE-Toast, 1 Shah Pl, Ramsgate, Kent.

The usual mix of skinhead news, bands and reviews, but a lot more of it thanks to Toast acquiring a word processor. There's also a good, detailed guide to London's rip off record shops (with maps, directions etc) and the bands are Loaded Ska, the Israelites and The Pride from Belgium, one of these 'non-political' bands who just happen to like fighting with immigrants. Sarcastic? ME?!!

BHP 8 - 50p & SAE-Dave, 1 Chandos Rd, Tunbridge Wells, Kent, TN1 2NY. This concentrates on American and pop-punk bands which could be part of it's downfall because some of them are no more relevant THAN the likes of Take That, what with their girly love songs, and (in the case of Jawbreaker)"can't be bothered" attitude. Still, the Down by Law interview is good, and there's some wise articles on the environment/pollution, dope-smoking (but, both of these are a touch TOO serious) and Kent McClards piece on fashion punks which is spot-on. And the reviews are short but good. Could do with more reading. Incidentally he's set up a record label, so bands send demos. And £1.80 gets you Couch Potatoes/WACT split EP.

DO SOMETHING 3 (address elsewhere). This just gets better. Loads of reading, top notch questions, and bands that ya wanna read about. The Fork Hunts, Arturo Bassick, Sad Society and the Chosen, plus tons of reviews/other bits. Easy to read n'all which is a big plus if yer a blind bastard like me!

A LOOK AT LIFE - 50p & SAE from Steve, 121 Bembridge, Brookside, Telford, Shrops. He's back, with a new co-writer (Debbie), and together they cover everything from arseholes taking drugs (too right-I once saw someone eat a block of dope in a pub in Mosely heh heh), the royals, backstabbers (that's me!) rape and sexism (I was waiting for a Pig Champion piece on anorexia after that!) to poetry (gay!). Steve is as loudmouthed as usual so this makes for entertaining rants against the Govt (don't let dad hear you!), in fact EVERY political party or group in existence, but the best bit is seeing someone who lives for chasing skirt and throwing up in curry houses write a deeply sensitive & emotional piece on how much he loves his co-writer (I bloody well hope he got the shag cos I haven't seen such self-humiliation since my Lisa piece in HAGL 24!).

Buy this, because Steve is the new Jesus-he has fought for all of us (as he repeatedly points out in here!). Ha ha, sarcasm aside it is a bloody good read with a lot of good, valid points (it's just funny that he slags HIMSELF off half the time, without realising it!)

RATIONAL INQUIRER - try £2 from Glacisstr. 3, 76726 Germersheim, Germany.

USA type music zine, with newspaper print. The choice of bands is pretty embarrassing apart from the fact that half are probably tuneless USA H/C bands, they come across dumb as fuck..I mean who the fuck wants to discuss the Wizard of Bleedin Oz?! There ARE a few good questions, but you'd get more sense out of a tramp on Westgate Road. Interviews with Jawbreaker etc, and has a decent sized review section. This was issue 3 but I guess it's pretty regular...

RATIONAL ENQUIRER 4 - A good Goops interview (these band names get worse) and a really good bitchy as fuck No FX interview here, along with the usual descriptive reviews and a letters page full of boring Yanks (uh-oh Xenophobia time again!) From address above.

I've been a bit harsh on this-there's a great gift interview & other good bits.

# DO SOMETHING

**DO SOMETHING 2-£1** to Sean, 16 Parkhall Rd, Steeple, Antrim, Co. Antrim, N. Ireland BT41 1BU. This one has Another Fine Mess, Vanilla Muffins, Destination Venus, A.M.P., and Erase Today interviews, and although the bands as a whole give disappointing answers, this is still an essential read cos the geezer's one of the few zine Eds with a decent musical taste, so you can always guarantee that the bands featured are good ones. If, as I suspect, the zine title is lifted from an old Depressions song, then that gives you a good idea what it's about. 77 punk, with plenty of Oi coverage too.

## CONTROL!

**Different Worlds-SAE** to Ade, 22 Mayhall Rd, Copnor, Portsmouth, Hants, PO3 5AU. Red Letter Day's own fanzine is still going strong, full of tour tales, cuttings from other zines, and even a Viz type "Rock n Roll Savage" multiple choice quiz!

NOVEMBER 1st

**BANANA'D 1 & 2-50p** should get you both from Vic Flange, 34 Raglan Ave, Waltham Cross, Herts, EN8 8DB. Just like Conservative Minister David Hunt (Cockney rhyming slang) the name of the geezer in question gives the game away! This is fucking MAD! Combine the sheer insanity of BUGS & DRUGS with the wacky nostalgia of SLAG zine and you get the idea. Hilarious articles on everything from singles nights to tab reviews. Karaoke, Piles, Wanking, Footballers..holiday tales..drugs escapades..it's all there and proves Vic is the unsung genius of the comic world. Wankers are called "wrist technicians", and Car Boot Sales are a conspiracy set up by the middle classes so that they can come and laugh at the peasants! Fucking hilarious stuff.

SEND £1 AND AN SAE/IRC TO:

**OUR DAY WILL COME** - 50p - PO Box 467, London, E8 3QX. Man Utd/Celtic foota zine with a healthy anarcho-socialist viewpoint. Foota zines tend mostly to be boring to those, like me, who gave up on the game when it turned into a rich man's sport, but this is still a good read. Hilarious jibes at rivals Rangers, even funnier "10 things you never knew about Tranmere Rovers and a classic pisstake of soccer stars and their embarrassing attempts at making pop history. All written with great sarcastic humour which is especially reserved for the game's most unsavoury characters-ie Man U's chairmans son who threatened to kill his ex girlfriend got a conditional discharge while other (less rich) Manchester youth get 5 years for the same sort of offence.

**CONTRAFLOW** - Free but donations appreciated-56A Infoshop, 56 Crompton St, London SE17. A3 anarchist newsletter type thing, like Counter Information in content. Some particularly interesting bits on our friends ML5, ie Was it just coincidence that the first draft of this "got lost" on the way to the printers?

## NEVER TRUST A HIPPIE

**NEVER TRUST A HIPPIE-£1.50** to Jim, 25A Grange Rd, Bidford on Avon, Warwickshire, B50 4BY. Expensive but lavishly produced bi-monthly zine for Pistols fanatics everywhere! Considering the limited subject matter, Jim does a great job, combining nostalgia, record reviews and interviews with ex-Pistols' new bands, and those associated with them. Good stuff.

**NO ESCAPE 3-\$3** postpaid from PO Box 602, Bayshore, New York 11706-0660, USA. This is at least twice the size of most Oi zines and it's nice to see the editors displaying a comprehensive knowledge of things outside the usual sphere (ie a lot of mentions are given to old French bands I used to be into) as well as injecting their own personalities into it. However, there's a bit of an identity crisis somewhere, because although there's a good bit of gloating at Nordic Thunder's singer being killed, there's still umpteen mentions of Swedish nazi bands-all positive ones, and all making out that they're just "bands who like to sing about vikings n all that" (and that's besides all the closet nazi ones from the UK), which is even more baffling considering Phil is (I think) one of the Templars-and black! Can someone explain?

over your shoulder, **Chaos**  
but the Sex Pistols are coming

BRONCO BULLDOG  
HEAL  
IBRO  
C/O  
ADOC  
OTRO  
SPAN  
Eggs  
Phone



Anyone who writes "From the blonde geezer out of Sweet" on their envelopes DESERVES an interview, especially considering the Finbarr Saunders style potential of their debut vinyl release ("Hey girls, wanna see my pink 7 incher?!").

So without further ado let me introduce you to Spithead (for the full effect play an Auf Weidersehen Pet video whilst reading)...  
(EP review elsewhere by the way..)

COZY POWELL!!

#### HOW'S THE EP SELLING AND IS THE LABEL MATES OF YOURS?

SCOTT-The first pressing was released at the end of last year and is now into it's second pressing. It seems to be selling pretty well.

JOHN-It's really strange, because, although you expect to sell a few at gigs or through the mailing list, it's a real surprise when you get feedback from distros who are flogging it, to say it's selling well. Really encouraging.

SCOTT-Martyn, who runs Kollusion Recs has also recently released a single by Wardance from Peterborough, a band that really impressed me when we did a couple of gigs with them recently.

JOHN-I just heard a copy of the Wardance 7" this morning and it was so good I actually spunked in my trousers (NOT SINCE ABRASIVE WHEELS 2nd LP..!-ED)! It's a really clever mix of ace rootsy dub and full power 'ardcore. Ace. Kollusion are also responsible for the HSA benefit tapes recorded at Harlow.

18 ADDISON ROAD  
BIRMINGHAM B14 7EW

disappointment when reading in an interview that the band actually had the geezer who wrote the review...

DISTROS-HOW HAVE YOU FARED WITH YOUR VARIOUS OUTLETS? ANY YOU'D CARE TO WARN PEOPLE OFF?

JOHN-It seems as if we've been really lucky. We've always found the distros etc honest and upfront. The only people in the scene who've suckered us in 3½ years were CONFLICT (the ungovernable farce) but then it was our own fault because we didn't listen to all the decent folk who warned us not to touch them with a ten foot barge pole. (DESIGNER CLOTHES AREN'T THAT CHEAP Y'KNOW!-ED)



# SPITHEAD



Before we begi

reis:  
bw en  
an f:  
ed th  
fuch  
of O:  
isn  
ast l  
ln".  
"(Me  
y Co:  
ast  
ISSOI  
A(Ve  
net



A LOT OF ANARCHIST BANDS TRY TO PORTRAY THEMSELVES AS TOTAL ANGELS. WHAT 'LESS-THAN-P.C.' THINGS DO SPITHEAD ADMIT TO HAVE DONE OR SAID??!!

JOHN-I live my life in the most un-PC way possible, but I do it with a sense of post-modern irony, just like all the middle class wankers who go around spouting PC bullshit.

SCOTT-I beleive you always have to be true to yourself at all times. If you enjoy doing something that isn't strictly PC, then so be it. It's about putting things into perspective and not being narrow minded. When i'm not fighting for the cause, I see how my shares in BT and BP are doing. Oh yeah I also deal in crack. (If you're interested, contact me on my mobile)

HOW DID YOU GET ON WITH THE FOLLOWING BRUMMY BANDS..GBH? VELVET UNDERPANTS? CONTEMPT? POLICE BASTARD? CLOSE SHAVE(HO HO!!)?

SCOTT-We've played with the Underpants and Contempt in the past, and I know members of GBH and Police Bastard. All 4 bands are very good for their own reasons, we just haven't done many gigs together for whatever reason.

JOHN-Except Contempt who we played with loads in our early days. Coincidentally I was just chatting to Martin last week and we're going to do some more gigs together again. I don't think Close Shave will be on the bill though!

OTHER THINGS I'VE NOTICED BRUM IS FAMOUS FOR IS PROSTITUTION AND DRUG DEALING. IS IT AS BAD AS THE MEDIA MAKES OUT, AND WHAT DO YOU THINK OF THE LEGALISATION OF THESE?

SCOTT-It'd be stupid judging any city by what goes on in one part of it. It's like beleiving the whole of Manchester to be like Moss Side. Recently, the residents of Balsall Heath forced prostitution out of their neighbourhood. It's no conclusion to the problem(as they see it)because it just transports it into another area. The answer does seem to be legalised brothels. I'm sure it would be an answer to loads of problems-keeping it off the streets and with the girls (JOHN-and boys)working in a safer environment.

JOHN-Like Scott says, the media recently went overboard about the Balsall Heath residents taking direct action against the prostitutes, but what they failed to mention was the fact that these people were hassling women trying to earn a bit of dough, while ignoring the crack dealers on the opposite corner (because crack doesn't affect their particular community yet). They also fail to mention the fact that non-prostitute women were being verbally, and sometimes physically abused when walking home from, say, the pub at night, because the narrow religious agenda of the protesters meant that any woman out on her own at night MUST be a whore. Anyway, show me a town in the world which doesn't have drugs or prostitutes...

SCOTT-To add to this I also beleive that Cannabis should be legalised, but i'm sure it'd put a lot of people out of pocket.

SKASCRAPER



Christmas

IS IT TRUE, YOU BOUGHT A PUNK RECORD?

# KILL THE RICH!

(BUT SPARE US OUR PARENTS)

No, don't get me wrong—the middle class have their place (who else could've afforded the last zine!!), but let's face it kids, PUNK ROCK was never meant to be BORING, and PROTEST was never meant to be a joke.

If I were John Tyndal, for example, i'd forget all the crap about "darkies taking our jobs", and instead, i'd make a VIDEO. I'd make a video of an ANTI NAZI LEAGUE march! Ugly women (sorry, 'wimmin') screeching like a road full of joyriders, men dressed like trainspotters (but not nearly as interesting), and rows of rows of "Smashy & Nicey" teeth bellowing out "Smash the Nartzis!" (nearest fascist-20 miles). Then i'd set up video nights with the slogan "This is the enemy—fancy joining US?!" . Thank fuck the BNP haven't got my entrepreneurial flair!

But don't expect ALL 'middle class rebels to come equipped with a big yellow placard advertising the fact! Most will do ANYTHING to avoid detection. So now HAGL proudly presents...

## SPOTTING THE WORKING CLASS FRAUDSTERS

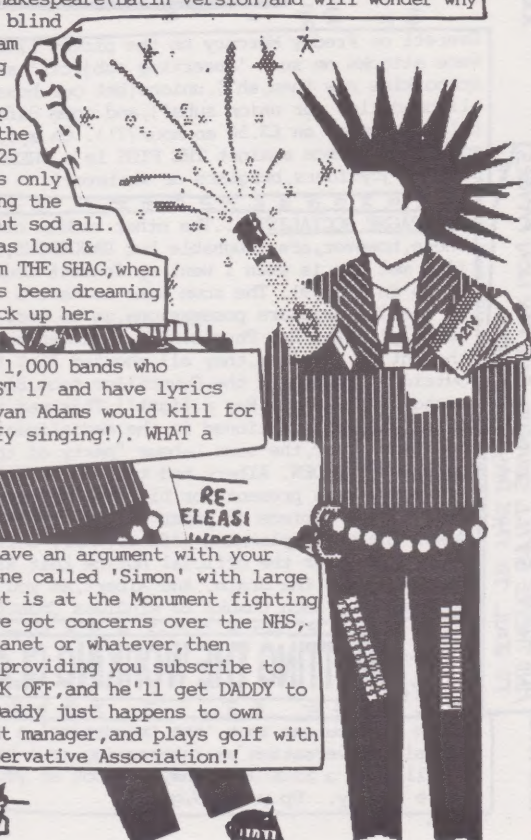
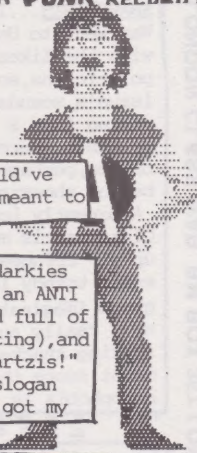
**THE FEMINIST TYPE...** SHE will look like a World War 2 Russian soldier, be as boring as the Complete Works of Shakespeare (Latin version) and will wonder why no blokes ("the enemy") will take a blind bit of notice of her. She'll scream about the 'evils of porn' yet frig herself silly over "big dick gay special monthly". And she'll be up in arms at such irrelevancies as the word "cunt"—a result of earning £25 an hour as a college lecturer, thus only having to work 1 day a week, leaving the rest of the time for worrying about sod all.

The BLOKES are even worse—twice as loud & moralistic, thinking it'll get them THE SHAG, when all along Little Miss Innocent has been dreaming of having some Macho Crustie's cock up her.

**THE AMERICAN PUNK FAN...** loves 1,000 bands who sound the same, dress like EAST 17 and have lyrics that sad old tossers like Bryan Adams would kill for (oh, and don't forget the puffy singing!). WHAT A THREAT TO SOCIETY!!

**TRENDY LEFTIES...** Next time you have an argument with your boss, just be thankful that someone called 'Simon' with large teeth and dad's old checky jacket is at the Monument fighting your cause for you! And if you've got concerns over the NHS, Tory Tyrants, pollution of the planet or whatever, then remember Simon is ON YOUR SIDE... providing you subscribe to his paper. Otherwise you can FUCK OFF, and he'll get DADDY to fund his next project. Even IF Daddy just happens to own shares in ICI, is a hospital trust manager, and plays golf with leading lights of the local Conservative Association!!

CONVERSATION / SENSE OF HUMOUR / DRESS SENSE / TASTE IN MUSIC



RE-  
LEASE!



ANARCHISTS...Included last issue was the news that Ian Bone of Class

War went to University with the likes of politicians,so this issue's scandal, coming from a reliable source in London,perhaps won't be too shocking.

Apparently London Class War is made up of "refugees from every trendy lefty

group imaginable"! Now,taking a close look at recent issues of the paper,is that news really surprising? There's the ongoing contempt for animal rights people(some fucking knacker obviously thinks 'cruelty to animals' is 'working class' and this might score them some 'street cred' points),there's the usual reminders that homophobia is 'anti-working class'(maybe it is,but I can't remember seeing Kenny

MIDDLE

CLASS



WAR

????

APOLOGIES FOR NOT HAVING A GO AT INDIE KIDS,ARTY FARTY WANKERS,DEATH METALLERS etc- NO ROOM!!!

**KILL THE RICH!**  
(BUT SPARE US OUR PARENTS)

Everett or Freddy Mercury on the picket lines either!),and in the last issue there were attacks on such 'deserving subjects' as Teachers(must be aiming the mag at schoolkids now then,eh?),unions(bet our bosses would be REALLY upset if we all cancelled our union subs!),and some Safeway workers who chased a shoplifter (class enemies on £3.50 an hour???). Oh aye,and don't forget,anyone who commits acts of violence against THE PIGS is a 'HERO'-even if they DO happen to be drugs pushers,joyriders,burglars or whatever!

CHAMPAGNE SOCIALISTS...The other middle class rebels are laughable but HARMLESS. These,however,are laughable but DANGEROUS,because they have POWER. The only time i've met one is when I went up Consett Council Chambers with the Anti Poll Tax Union in 1990/91. The scum were to have a vote on whether to send the bailiffs in to steal pensioners possessions,so we were to make sure the matter didn't pass quietly! After Ray Physic(APTU main-man)told these overpaid leeches what we thought of the idea,they all shouted "Get the Police!!" and in the hallway outside I witnessed the Councillor from Blackhill(now DEPUTY LEADER of the council!!)offering Ray a fight!! This was in front of press reporters,yet not a dicky bird was mentioned in the media(imagine if it was the other way round!) Not long after,the same Labour "party of the people" Council turned their venom on ALBERT DRYDEN. Albert had built a bungalow,miles away from anywhere,behind a big hedge,as a present for his sick mother. But the Council decided that,as he didn't have a piece of paper called 'planning permission',it would have to come down. The chief planning officer,Harry Collinson,and an army of media vultures went to deliver the official notice that Albert's life savings(the bungalow) were now down the drain. And Albert,as you may know,shot the fucker dead. Now he rots in prison thanks to mindless Council bureaucracy.

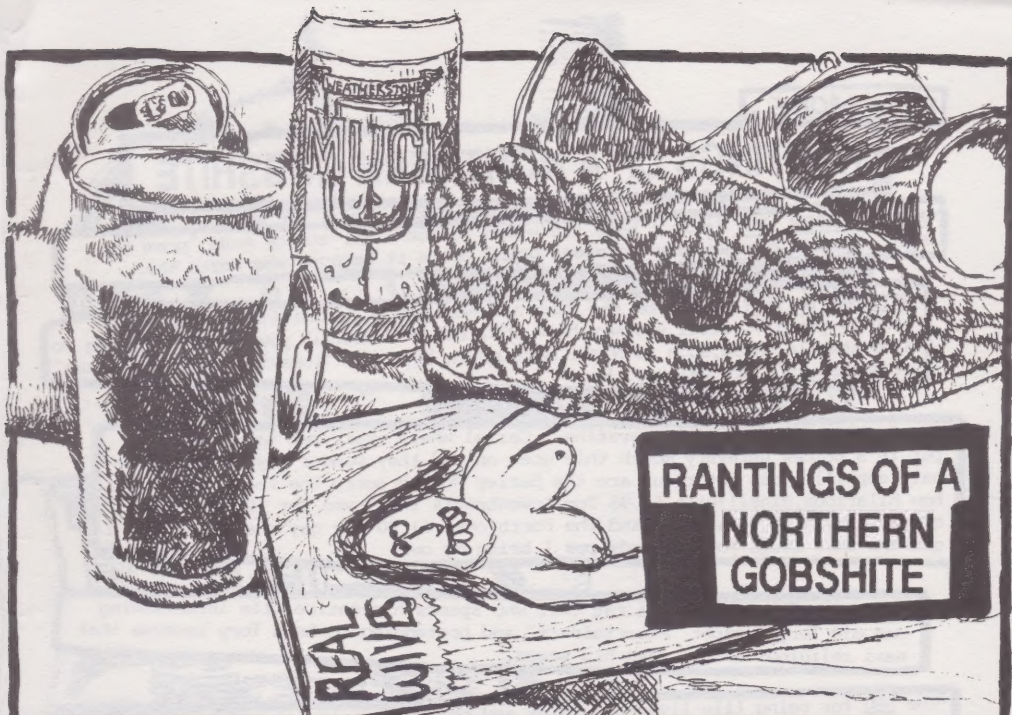
**SPOTTING THE WORKING CLASS FRAUDSTERS**

All in all you can spot 'the fraudsters' a mile off...crap clothes,shite taste in music,conversation as interesting as a bus station loony,and if you EVER dare to tell them a SICK JOKE they'll look at you as if you've just slaughtered their entire family. Up yours,Nigel!!

AND THEY'RE STILL SENDING POLL TAX PAYERS TO JAIL TO THIS DAY! WANKERS.

FREE ALBY NOW!!!





## RANTINGS OF A NORTHERN GOBSHITE

Time for an LCL crazed frenzy of hate, readers, as I tear into just about anyone and anything that gets on my tits..

\*Who's first? FESTIVAL-GOERS. Who the fuck in their right mind would pay £60 to spend a weekend in a field full of students, NME bands and cow-shit? (Unless it was a game of 'Spot the Difference'). PUNKS went, you know. What IS the world coming to?

\*CILLA BLACK. 'Alright Chuck?'. Ha. It'd be an 'alright chuck' if someone smacked her in the mouth with a cricket ball. Though it appears to have already been done, and the Tory slag's mouth forced down on top of it.

\*VANESSA MAE FANS. Listen, 3 things.. 1) Violin music is for big-teethed twats who go "Haw haw" and went to Eton. No one else. 2) No matter how many records you buy by her you are NOT going to get to shag her. 3) So don't be a CUNT.

\*HOAX CALLERS! I get trainspotter types ringing me up, offering me records (non-existent ones). I blame the decline of the CB, or the train strike, but whatever, if any sad bastards are reading this, after you call I dial 1471 and if the number you give me doesn't match the one BT give me, you're FORGOTTEN INSTANTLY. Someone even pretended to have "God Save the Queen" on A&M!! Jcesus.

\*WELFARE STATE REFORMISTS' like MAD FRANKIE FIELD (Labour MP) and PETER 'Son of Hitler' LILLEY who lunch with corrupt employers who say "I want to pay my workers shite wages, but they'd rather be on the Dole". "No Problem" say Frank the Wank and Shrivelled Willey, as they scutter off to the Sun, peddling tales of "scroungers wasting YOUR taxes on 'drugs, nightclubs and fast cars'" (REALITY-Tip Top bread, Netto beans and Ace Lager), and before you know it, Bob Slavedriver gets his workers for the wage (& conditions) of a 12 year old Columbian coalminer.

\*RECORD FAIRS. Stand in a queue for ½ hour (because half the dealers are too stoned to turn up before opening time) then pay £2 to view the wares of stallholders with Matthew Kelly beards and beerguts you could hide an Ox in who charge four quid for a 'limited edition' (of 50,000) 7" that they got in the pissing rain at Swalwell boot sale for 20p. Twats. Unlike me, of course.



**EVEN MORE..**

## **RANTINGS OF A NORTHERN GOBSHITE**

\***ANITHEA TURNER**. Why is it I hate the woman so much? Her snobby Anne 'pram for sale' Diamond clothes? Her gormless grin? Or is it because she hosts the..

\***NATIONAL LOTTERY**..a tax on the dumb and hopelessly optimistic(as Viz quite rightly put it). Still,you may have LOST,but be thankful your money is going to a worthwhile cause,such as Nigel Harrington Smythe's "steaming turd exhibition" at Wankstain's Art Gallery. Ha.

\*The fucking **BREWERIES** for operating a Cartel where every pub takes turns to put it's prices up(every month this goes on and they wonder why the pubs are half empty!). Most notorious are the Barley Mow(oh sorry the Fog & Firkin-how hilarious,Nigel!)with £1.95 for Lowenbrau/and they even put 10p on a pint of gay snakebite in a week!)and The Forth(over £1.80 for gay snakebite!)but I get the last laugh you bastards,cos I bring my own!

\***GARRY BUSHELL** for being a fat twat who spends his entire life interviewing sad old Tory tosspot "entertainers",and pretending to be a Tory because that nazi religious nutter pays his wages.

\*The **BBC** for being lily livered sissies and bowing down to a handful of sexual inadequates who get scared at the slightest bit sex & violence. Sooty and Sweep? Ban it! Ban it! Look at all the VIOLENCE!! And ain't it funny that Rupert(well having a name like that kinda gives the game away!)Murdoch tries to tell us how bad filth on TV is,yet neglects to mention who's Satellite dishes are responsible for bringing all these Dutch Porn channels into peoples homes!! AND who's newspapers advertise filth mags and videos? I wonder!

## **LAST MINUTE REVIEWS**

**FOUL HORDES** - try £1PP from Rags, Cottage One,Upper Cotburn,Turriff, Aberdeen,AB53 7UH. 4 or 5 years after Old Dragon zine,Rags is back with this ...interviews include **POLICE BASTARD** & there's articles on Scottish Nationalism and Zero Tolerance etc.

Also from that address for a couple of quid is **BLOODSHOT**'s 8 track demo. Live they sound Straight Edge-ish but here the singing is pretty much thrash/metal.. Pretty good,nethertheless.

**YOU'RE SO HIDEOUS**-30p & SAE c/o Box Zero, 121 Raitlon rd,London SE24. All the usual

stuff from Ben plus a hilarious interview with **ARMITAGE SHANKS** and a free patch!

**ONE WAY TICKET TO CUBESVILLE** 6 - 30p & SAE// **JUNKMAIL BACKLASH** - 11p & SAE from Richard,17-21 Chapel St,Bradford, BD1 5DJ. The former keeps up it's mad reputation in style with a hilarious **DAWSON** interview,some 'alcoholoscopes' (!!!),an inverted questionnaire,and other madness like everything you wanted to know about charity shops! Junkmail Backlash is a massive collection of letters from Junkmail companies taken in by such pseudonames as 'Mr. Haddockabuser' and 'Mrs Camels-twat'!!! Hilarious stuff,and 100 pages of it too!

## **PROBLEM CHILD ISSUE 9**

£1 & SAE from 487 High St, Harlington,Middx,UB3 5DL featuring **TOY DOLLS**,**CHINA DRUM**,**CHAOS UK** & **OI POLLOI**.

**PANIC COMA** 2-50p & big SAE-Luke,47 Yarborough Rd,Wroxhall,Isle of Wight, PO38 3EA. A bizarre one this. One minute you're reading about **OFFSPRING** -the next,**BON JOVI**,and the scope is even wider than that-indie stuff,rocky stuff and plenty of it(100 pages in fact)